

Holocaust through Hollywood's Eyes

Dr. Stallbaumer-Beishline

Hollywood is being defined here as produced in or by Americans or distributed to American audiences. Subsequently, most of the films are in English. The Holocaust may refer narrowly to the extermination of European Jews or more broadly victims of Nazi racism; perpetrators; bystanders; and post-war trials and tribulations of survivors, perpetrators, or bystanders. The Holocaust may be used as a plotting device that explains character motivations which raises question about the potential use or abuse of history in film. The list is divided into films or movies (Filmography) and made for television films or episodes (TVography). Wikipedia maintains a useful list: https://en.wikipedia.org/wiki/List_of_Holocaust_films organized chronologically into films and documentaries.

Filmography¹

Adam Resurrected

"In the aftermath of WWII, a former circus entertainer who was spared from the gas chamber becomes the ringleader at an asylum for Holocaust survivors." 2008.

Amen

"During WWII SS officer Kurt Gerstein tries to inform Pope Pius XII about Jews being sent to concentration camps. Young Jesuit priest Riccardo Fontana gives him a hand." Dir. Costa-Gavras. 2002.

Apt Pupil

"A boy blackmails his neighbour after suspecting him to be a Nazi war criminal." 1998.

The Aryan Couple (or The Couple)

"A WWII Drama about a German/Jewish industrialist who, in order to ensure his family's safe passage out of Germany, is forced to hand over his business to the Nazis." 2004.

The Assisi Underground

"Based on the best-selling documentary novel, this film sheds light on the work done by the Catholic Church and the people of Assisi to rescue several hundred Italian Jews from Nazi execution following the German occupation of Italy in 1943." Dir. Alexander Ramati. 1985.

The Believer

"A young Jewish man develops a fiercely anti-Semitic worldview. Based on the true story of a KKK member in the 1960s who was revealed to be Jewish by a New York Times reporter." 2001.

Bent

"Max is gay and as such is sent to Dachau concentration camp under the Nazi regime. He tries to deny he is gay and gets a yellow label (the one for Jews) instead of pink (the one for gays). In camp he falls in love with his fellow prisoner Horst, who wears his pink label with pride." Dir. Sean Mathias. 1997.

¹ The film descriptions are taken from advertisements, the www.ushmm.org, or fcit.coedu.usf.edu/holocaust/resource/videoaf.html, www.imdb.com, and www.tv.guide.com/movies/databases.

The Boat is Full

"In 1942, the Swiss government, alarmed at the vast numbers of people fleeing Nazi Germany, established stringent immigration policies as they declared the country's 'lifeboat' full. . . . tells the story of a group of refugees forced back to the border by ordinary citizens too frightened or indifferent to take them in." German with English subtitles. Dir. Markus Imhoof. 1980.

The Boy in the Striped Pajamas

Set during World War II, a story seen through the innocent eyes of Bruno, the eight-year-old son of the commandant at a concentration camp, whose forbidden friendship with a Jewish boy on the other side of the camp fence has startling and unexpected consequences. 2008.

The Boys from Brazil

A Nazi hunter in Paraguay discovers a sinister and bizarre plot to rekindle the Third Reich. 1978

Cabaret

"A female girlie club entertainer in Weimar Republic era Berlin romances two men while the Nazi Party rises to power around them." Clearly pre-dates the Holocaust. 1972.

The Chosen

"Williamsburg, Brooklyn, New York City, 1944. Reuven "Robert" Malter and Daniel "Danny" Saunders are two 15-year-old Jewish youths living in the same predominant Jewish neighborhood whom have never met nor have anything in common." Not a Holocaust film *per se* but has the event informed the film? 1981.

A Day in October

"Set against the backdrop of the Nazi occupation of Denmark in 1943, . . . tells of a Danish resistance fighter and one Jewish family caught up in the forces of history, and emphasizes the power of ordinary citizens and how they were able to resist evil." Dir. Kenneth Madsen. 1992.

The Day the Clown Cried

"A circus clown is imprisoned by the Nazis and goes with Jewish children to their deaths." 1972.

Death in Love

"The devastating legacy of a liaison between a concentration camp inmate and a Nazi doctor reflects on the lives of her sons." 2008

The Debt

"1965, three Mossad agents cross into East Berlin to apprehend a notorious Nazi war criminal. Thirty years later, the secrets the agents share come back to haunt them." 2010

Defiance

"Jewish brothers in Nazi-occupied Eastern Europe escape into the Belarussian forests, where they join Russian resistance fighters and endeavor to build a village in order to protect themselves and about 1,000 Jewish non-combatants." 2008

Diary of Anne Frank

"Anne Frank and her family take refuge in an attic hideaway for two years in order to escape Nazi persecution. The film attempts to capture their struggle to preserve a civilized

life under increasingly desperate circumstances." There are multiple versions of the Diary of Anne Frank. The original movie starred Millie Perkins as Anne Frank; director George Stevens in 1959. 20th C Fox released a production in 1980; directed by Boris Sagal. BBC produced the *Diary* as a miniseries in 2009; directed by Jon Jones. [Compare these versions to the made-for-television movie entitled *Anne Frank: The Whole Story* (2001).]

Edges of the Lord

"A 12-year-old Jewish boy hides with a family of Catholic peasant farmers to escape the Nazis." 2001

Eichmann

"Based upon the final confession of Adolf Eichmann, made before his execution in Israel as he accounts to Captain Avner Less, a young Israeli Police Officer, of his past as the architect of Hitler's plan for the final solution. Captured by intelligence operatives in Argentina, 15 years after World War II, Eichmann (Kretschmann), the World's most wanted man, must be broken down and the truth unveiled. As the world waits, two men must confront each other in a battle of wills- the result of which will change a nation forever. " 2007.

The Empty Mirror

"Adolf Hitler faces himself and must come to terms with his infamous career in an imaginary post-war subterranean bunker where he reviews historical films, dictates his memoirs and encounters Eva Braun, Josef Goebbels, Hermann Göring and Sigmund Freud." 1996.

Enemies, A Love Story

"Set in 1949 New York, a Holocaust survivor who makes a living as a ghostwriter for a Jewish rabbi, finds himself involved with three women - his current wife, a passionate affair with a married woman, and his long-vanished wife whom he thought was killed during the war and suddenly reappears. The film concentrates on the views of the Jewish survivors, who no longer abide by religious morales and question a God who could let the Holocaust occur." 1989.

Esther's Diary

"Two successful, modern day American women, Maria and Sarah are brought together by a secret connection they never knew they had; their mothers, Apolonia, a Christian, and Esther, a Jew, were best friends during the Polish Holocaust. A recently bequeathed diary from Esther to her daughter Sarah, illuminates events of a dark past that lead Apolonia to confess to her daughter, Maria, a lifetime of self-blame and guilt for an unintended betrayal that led to her best friend's capture by the Nazis." 2010.

Everything is Illuminated

"A young Jewish American man endeavors to find the woman who saved his grandfather during World War II in a Ukrainian village, that was ultimately razed by the Nazis, with the help of an eccentric local." 2005.

Exodus

Based on true events after World War II in which a boat filled with Jewish displaced persons are trying to enter Palestine illegally. Some recollections of the concentration camps are incorporated into the plot. Based on the novel by Leon Uris. Dir. Otto Priminger. 1960.

Forced March

"Ben Kline is a successful television actor looking for a meaningful role to make him a movie star. When he sets out to play a hero who died in the Holocaust, he is forced to face the reality of those victimized by the war. In assuming the role of Miklos Radnoti, who left a

notebook of harrowing poems from his ordeal, Kline finds himself acting not as a hero, but rather a victim who speaks to us from the grave. As Ben gets ever deeper into his role, he begins to merge with his character, blurring the boundaries of truth and illusion. The realization for Ben, and for us all, is that the best homage we can pay to those who died is to understand them... to know that they had little choice in their fate. Everyone could not be a hero, but rather simply tried to survive as best they could, and that is the legacy of the six million." 1989,

Fugitive Pieces

"A child escapes from Poland during World War II and first heads to Greece before coming of age in Canada." 2007.

Good

"The rise of national socialism in Germany should not be regarded as a conspiracy of madmen. Millions of "good" people found themselves in a society spiralling into terrible chaos. A film about then, which illuminates the terrors of now." 2008

The Grey Zone

Inspired by the memoir by Miklos Nyiszli, a Hungarian doctor who survived eight months in Auschwitz. Dir. Tim Blake Nelson. 2002.

Hanna's War

". . . reenacts the story of Hannah Senesh, the Haganah heroine who parachuted into Nazi occupied Hungary during the World War to rescue Jews, losing her own life at the hands of the Nazis." Dir. Menahem Golan. 1988.

Harold and Maude

"Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral." The Holocaust is a plot point in this film. 1971.

The Hiding Place

Based on a true story of Corrie ten Boom, her family's attempt to save Dutch Jews, and their capture. Dir. James F. Collier. 1975.

House of the Generals

"10 million Ukrainians lost their lives in the first half of the 20th Century. 600,000 Ukrainian Jews perished, victims of Hitler and Stalin. The Ukraine amassed thousands of World War II monuments. Half of the Russian losses occurred in the Ukraine. Based on a true story." 2000.

The House on Telegraph Hill

"Concentration camp survivor Victoria Kowelska finds herself involved in mystery, greed, and murder when she assumes the identity of a dead friend in order to gain passage to America." 1951.

I Love You, I Love You Not

"Prep school student Daisy and her European-born grandmother Nana share the sad stories of their lives: Daisy tells Nana of her romance with young Ethan and problems in school because she's Jewish; and Nana tells of her young years under Nazis when she was sent to ghetto and then to concentration camp." 1986.

The Island on Bird Street

"Alex is an 11-year old boy who, during WWII, hides in the Jewish ghetto from Nazis after all the relatives have been sent to the concentration camp. The movie portrays the ghetto through his eyes." 1997.

Jacob the Liar

"In 1944 Poland, a Jewish shop keeper named Jakob is summoned to ghetto headquarters after being caught out near curfew. While waiting for the German Kommandant, Jakob overhears a German radio broadcast about Russian troop movements. Returned to the ghetto, the shopkeeper shares his information with a friend and then rumors fly that there is a secret radio within the ghetto. Jakob uses the chance to spread hope throughout the ghetto by continuing to tell favorable tales of information from "his secret radio." Jakob, however, has a real secret in that he is hiding a young Jewish girl who escaped from a camp transport train. A rather uplifting and slightly humorous film about World War II Jewish Ghetto life." 1999. [This film was originally released as an East German production in 1975.]

Judgment at Nuremberg

". . . centered around the post World War II Nuremberg trials of German judges who upheld the Nazi laws involving horrendous abuses of basic human rights." Dir. Stanley Kramer. 1961.

The Juggler

"Hans Muller is a Jewish refugee from Germany. Relocating to Israel after World War II, he can not overcome the psychological effects of the war. After attacking a policeman, Hans becomes a fugitive, traveling through Israel with a teenage boy." 1953.

Man in the Glass Booth

"Arthur Goldman is a rich Jewish industrialist, living in luxury in a Manhattan high-rise. . . . Israeli secret agents burst in [to his apartment] and arrest Goldman for being . . . a Nazi war criminal. Whisked to Israel for trial, Goldman forces his accusers to face not only his presumed guilt – but their own." 1975.

Marathon Man

"A graduate history student is unwittingly caught in the middle of an international conspiracy involving stolen diamonds, an exiled Nazi war criminal, and a rogue government agent." 1976.

Max

A fictional story in which a Jewish gallery owner in Munich at the end of World War I becomes mentor to an angry young painter, Adolf Hitler. Director Menno Meyjes. 2002.

Mr. Klein

"The story of an art dealer in Vichy, France, who takes advantage of desperate Jews fleeing the country by purchasing their art masterpieces for a fraction of their worth. The twist? The Nazis arrest him when he is mistaken for a Jewish leader of the resistance." Dir. Joseph Losey. 1976.

The Music Box

Fictional story about an American émigré's arrest and prosecution for falsifying visa papers and committing crimes against humanity during World War II. The daughter of the accused is drawn into the drama as his lawyer. Dir. Costa-Gavras. 1989.

My Mother's Courage

"The deportation of 4000 Jews from Budapest to Auschwitz in July 1944, as told by George Tabori, and how the narrator's mother escaped it, owing to coincidence, courage and some help from where you'd least expect it." 1995.

The Odessa File

"After reading the diary of an elderly Jewish man who committed suicide, freelance journalist Peter Miller begins to investigate the alleged sighting of a former SS-Captain who commanded a concentration camp during World War II. Miller eventually finds himself involved with the powerful organization of former SS members, called ODESSA, as well as with the Israeli secret service. Miller probes deeper and eventually discovers a link between the SS-Captain, ODESSA, and his own family." 1974

The Only Way

"Focusing on one assimilated Jewish family, this film dramatizes how Danes from various backgrounds came together to help Jews escape imminent deportation." Dir. Bent Christensen. 1970.

The Pawnbroker

A post-war examination of a survivor living in New York. Based on the novel by American novelist Edward Wallant. Dir. Sidney Lumet. 1964.

The Pedestrian

"drama of a successful German businessman who was a Nazi war criminal responsible for the annihilation of a Greek village." Dir. Maximilian Schell. 1974.

The Pianist

Based on the true story of Wladyslaw Szpilman set in the Warsaw Ghetto. Dir. Roman Polansky. 2002.

Pierrepont: The Last Hangman

"Albert Pierrepont delivered groceries - and was a hangman. Following in his father's footsteps he quickly became known for his efficiency and compassion, rising to become 'the best in the land'. From early 1933, until the end of his career in 1955, he executed 608 people, including the 'Beasts of Belsen' (war criminals), for which he earned the gratitude of a nation. But by the time he hanged Ruth Ellis, the last woman to be executed in Britain, public sentiments had changed....and so had Pierrepont." 2005

The Quarrel

"This story, set in Montreal, details the resolution of an old conflict between two old friends one who abandoned the Jewish faith of his heritage and the other, an orthodox rabbi who started a Yeshiva in Montreal. Both are survivors of the Holocaust, and they nurse wounds of both the holocaust and of the fight they had the night one left Yeshiva for a life of worldly freedom." Dir. Eli Cohen. 1991.

Reach for Glory

During World War II, teenage boys in a small English town are consumed with jingoism and brutal war games, hoping dearly that the war won't end before they can fight in it. John, one of the younger members, is increasingly torn between these peer group values and his deepening homoerotic friendship with Mark, a gentle Jewish refugee whom his gang has ostracized as a sissy and a coward. Based on the novel *The Custard Boys*, by John Rae.

Reminiscent of *Lord of the Flies* in depicting adolescent cruelty growing unchecked to tragic extremes. 1963.

The Reader

"Post-WWII Germany: Nearly a decade after his affair with an older woman came to a mysterious end, law student Michael Berg re-encounters his former lover as she defends herself in a war-crime trial." 2008

The Relief of Belsen

"In early April 1945 a small British ambulance unit was diverted from frontline battle in northern Germany, to handle an unfolding medical crisis behind enemy lines. A local prison camp had suffered an outbreak of typhus. That prison camp was Bergen-Belsen. The British had no idea of the true scale of this humanitarian catastrophe nor of what it would come to represent." 2007

The Rose Garden

"Aaron Reichenbach is haunted by an event he witnessed during the final days of World War II: the murder of 20 children in a Nuremberg schoolhouse. Forty years following the Holocaust, Reichenbach finds himself on trial for assaulting the elderly businessman he believes responsible for the killings." The film is not just about the crimes of the Nazi, but also about Germans coming to terms with the Nazi past. Dir. Fons Rademakers. 1989.

Schindler's List

"Shot on location in Poland in stark black-and-white, . . . tells the story of German businessman Oskar Schindler who saves more than 1,000 Jews from deportation and death." Dir. Steven Spielberg. 1993.

Sealed Verdict

A very early film that portrays a post war US military tribunal. 1948.

The Search.

"In the Post-War Berlin, an American private helps a lost Czech boy to find his mother." 1948.

Singing in the Dark

"Leo is a holocaust survivor who suffers from total amnesia; he comes to the U.S. and works as a hotel desk clerk. One night while a comedian, who owns a bar in the hotel, gives him a drink, he breaks out in song and discovers a great voice. Under a psychiatrist's treatment, and because of a blow to the head by some hoodlums, he realizes his name is David and that he was the son of a great Jewish Cantor, and gradually recovers his memory of losing his parents. He gives up a promising career singing in nightclubs to return to the synagogue." 1956.

Sophie's Choice

Post war fictional account of a Polish woman's relationships with an American Jews as viewed through the eyes of a southern writer. Sophie was among the Poles who suffered at Auschwitz. Based on William Styron's novel. Dir. Alan J. Pakula. 1982.

Spring 1941

"Successful doctor Artur Planck, his wife Clara and their two daughters are seeking shelter from the Nazis storming Poland. They find a safe house in the farm of Emilia, their local grocer who is all alone after her husband fought for his country and never returned. Amidst the horrors of the war that surrounds them, an impossible love triangle erupts as Emilia

uncontrollably falls in love with Artur. Such a fragile arrangement is sustained by love - or is it just the will to survive? The answer to that question may not even be made known to those who make it out alive." 2008.

The Statement

"Tale of a former Nazi executioner who becomes a target of hit men and Police investigators." 2003.

The Stranger

"An investigator from the War Crimes Commission travels to Connecticut to find an infamous Nazi." 1946.

Sunshine

"The fate of a Hungarian Jewish family throughout the 20th century." 1999.

To Be or Not to Be

"During the Nazi occupation of Poland, an acting troupe becomes embroiled in a Polish soldier's efforts to track down a German spy." 1942; "A bad Polish actor is just trying to make a living when what should intrude but World War II in the form of an invasion. His wife has the habit of entertaining young Polish officers while he's on stage which is also a source of depression to him. When one of her officers comes back on a Secret Mission, the actor takes charge and comes up with a plan for them to escape." 1983

Today you are a Fountain Pen

Set in 1989, during the historical week in which the Berlin Wall came tumbling down. The film is a poignant story about a unique relationship between a grandfather and his grandson before the boy's Bar Mitzvah. The grandfather teaches the boy a small lesson about growing up, while the boy helps the grandfather, a holocaust survivor, open up and tell his story, for the first time. 2002.

Triumph of the Spirit

"Fact based story about a former Greek Olympic boxer (Dafoe) who was taken as a prisoner during World War II and placed in the Auschwitz prison camp. There he was permitted to survive as long as he fought for the amusement of his captors. His father (Loggia) and brother (Mandylor) were also held as insurance that he would continue to fight. Edward James Olmos also appears as a strong willed gypsy that is the leader of the prison factions. Robert Young." 1989.

The Truce

"This is the true story of Italian Jews returning home from Auschwitz after the war. It deals with their experiences in readjusting to life and their fears about what they will find at home." Inspired by Primo Levi's work, *Reawakening*. 1997.

Twilight Zone: The Movie

Segment 1 with Vic Morrow. "You're about to meet an angry man. Mr. William Connor, who carries on his shoulder a chip the size of the national debt. This is a sour man, a lonely man, who's tired of waiting for the breaks that come to others, but never to him. Mr. William Connor, whose own blind hatred is about to catapult him into the darkest corner of the Twilight Zone." 1983.

The Visas that Saved Lives

A docu-drama recounting how Chiune Sugihara, Japan's consul-general in Lithuania helped to save Jewish lives by issuing visas.

Voyages

"Film is spun from the stories of three aging Jewish women whose lives were irreparably damaged by the Holocaust." Dir. Emmanuel Finkiel. 1999.

The Wannsee Conference

"Dramatizes the famous conference where the leading Nazis discussed the implementation of the 'final solution' by the German bureaucracy." German with English titles. Dir. Heinz Schirk. 1984. Compare to *Conspiracy*.

War and Love

"This is a drama about two Jewish teenagers fighting against the Nazis during the Warsaw Ghetto uprising. The two are captured and sent to Nazi concentration camps." Dir. Moshé Mizrahi. 1985.

The Zookeeper's Wife

Inspired by a true story of the rescue of Warsaw Ghetto Jews by a Polish couple. Director Niki Caro. 2017.

TVography*American Horror Story, I Am Anne Frank*

"A new arrival at Briarcliff Manor claims to be Anne Frank. She stabbed a man who made an anti-Semitic remark. When she sees Dr. Adler, she accuses him of being a doctor who worked at Auschwitz. Sister Jude is at first dismissive but soon begins to believe her. Adler gets help from a most unexpected source. Kit tells Grace what Dr. Adler has been doing to him and she in turn tells him why she is in the hospital. She was accused of butchering her father and her stepmother after her stepsister accused her of the crime. Lana tells Dr. Thredson about their attempted escape and he offers to help her. She agrees to aversion therapy. Thredson also tells Kit that he sees no useful purpose in having him executed and is prepared to lie for him - provided he's prepared to face the truth." (2012)

Anne Frank: The Whole Story

Based on Melissa Muller's 1998 biography of Anne Frank, ". . . this version puts young girl's story in a context, depicting the character's life before captivity and graphically detailing the devastating end of her life." Dir. Robert Dornhelm. 2001.

The Attic: The Hiding of Anne Frank

"During the Nazi occupation of Amsterdam, Otto Frank decides to hide his family, who are Jewish, after his daughter Margot is called to appear for transport to a Nazi labour camp. Miep Gies, Otto Frank's office assistant hides them in the attic above the office. The film tells the true story of Gies' struggle to keep the family hidden and safe, as the Nazis turn Amsterdam upside-down. Based upon Gies' memoirs and Anne Frank's famous diary." 1988.

Band of Brothers, Why we Fight

"The story of Easy Company of the US Army 101st Airborne division and their mission in WWII Europe from Operation Overlord through V-J Day." The why we fight episode explores the liberation of a concentration camp. 2001.

Broken Glass

Based upon a 1994 Arthur Miller play about a New York City couple in 1938 whose story occurs at the same time as *Kristallnacht*, an event that pre-dates extermination of European Jews. 1996.

A Call to Remember

Examines the memories of survivors and how it impacts their "new" family in the United States. Dir. Jack Bender. 1997.

Charlie Grant's War

"Charlie Grant, a Canadian diamond broker working in Vienna in the 1930s gradually becomes aware of the Nazi threat to Jewish lives, and works underground to help 600 Jews leave Europe. This film tells the story of one Canadian who made a difference, and is a condemnation of the Canadian government which allowed only 5,000 Jewish refugees to enter its country." 1984.

Conspiracy

Reenactment of the Wannsee Conference. HBO films. Director Frank Pierson. 2001. Compared to *Wannsee Conference*.

The Courageous Heart of Irena Sendler

"The story of Irena Sendler, a social worker who was part of the Polish underground during World War II and was arrested by the Nazis for saving the lives of nearly 2,500 Jewish children by smuggling them out of the Warsaw ghetto." Hallmark Hall of Fame. 2009.

The Devil's Arithmetic

A Holocaust fantasy where a modern day shallow Jewish American girl travels back in time to the home of European relatives who survived the Holocaust. Dir. Donna Deitch. 1999.

Escape from Sobibor

"A re-creation of the prisoner uprising at the Sobibor extermination camp in occupied Poland." Dir. Jack Gold. 1987.

A Friendship in Vienna

"Inge Dournenvald and Lise Mueller are best friends in pre-WW2 Austria, despite the fact that Inge is Jewish and Lise is the daughter of a Nazi sympathizer. When they are forbidden to see each other, they meet secretly. After the Germans invade Austria in 1938, Inge and her family escape to America with the help of Lise." 1988.

God on Trial

In the Jewish tradition of arguing with God, Jewish prisoners in Auschwitz decide to put God on Trial. 2008.

Haven

Based on a true story about the efforts of one woman, Ruth Gruber, to assist Jewish refugees in the last months of the war leave Europe and come to the United States. Dir. John Gray. 2001.

Hidden in Silence

"Poland 1939, shortly before invasion of the German troops. To save their belongings from the Nazis, the Jewish family Diamant transfers them to their 17-year-old catholic maid Fusia. In return Fusia provides them with food until the ghetto is dissolved, and then hides 13 people in her loft for over two years. However, as the front approaches and two German nurses take quarter in Fusias apartment everything seems to be in vain." Dir. Richard A. Colla. 1990.

Hitler's SS: Portrait in Evil

"The story of Helmut and Karl Hoffmann. Both come of age at the start of Hitler's power in Germany. Helmut joins the SS and eventually becomes a successful flag rank officer. Karl joins the SA and experiences the darker side of Nazism after the SA is disbanded and Karl is thrown into prison and later conscripted into the German army. Brother is pitted against brother until their relationship, and the Third Reich, stands in ruins." 1985.

Holocaust

This miniseries tells the story of the Holocaust through the lives of one assimilated German-Jewish family. Dir. Marvin J. Chomsky. 1978.

The House on Garibaldi Street

"After World War II, many important figures in Hitler's command escaped Germany and were rumored to be living in South America. Adolf Eichmann, wanted in connection with millions of deaths, is suspected to be living incognito in Argentina. Mossad, Israel's secret intelligence organization is determined to bring Eichmann (if it is him indeed) to justice." 1979.

Law and Order: Criminal Intent: Abel and Willing

Season 9, Episode 6. "A tormented social scientist haunted by his family's Holocaust past performs twisted social experiments on couples to test the limits of goodness in human nature." 2010.

Lena: My 100 Children

"At the end of World War II Lena Kuchler arrives at a refugee camp in search of her disappeared family members. But at this place she can get no information in her case but only encounters hungry children." 1987.

The Man who Captured Eichmann

"In 1960, the Israeli Secret Service learns that former SS-Lieutenant Colonel Adolf Eichmann, who was one of the key figures in the Jewish Holocaust of World War II, is living under the assumed name Ricardo Clement in Argentina. The film thus explores the Israeli effort to capture Eichmann, as seen from the perspective of the leading agent of the project, as well as giving focus to Eichmann's own explanations as to the crimes he committed." 1996.

Max and Helen

". . . the story of two Holocaust survivors who not only refuse to bring their tormentor to justice, but who convinced the internationally known Nazi hunter Simon Wiesenthal that a greater mercy would be fulfilled if their tormentor was never brought to trial." Dir. Philip Saville. 1990.

Miracle at Midnight

A docu-drama on the Danish rescue of Jews. Dir. Ken Cameron. 1998.

Miss Rose White

A Hallmark movie about two sisters, one who survives the Holocaust, and the other, who lives a fully assimilated life in the United States. Dir. Joseph Sargent. 1992.

Murderers among Us: The Simon Wiesenthal Story

"This is the true story of a Holocaust survivor who committed himself in the years after liberation to the task of hunting Nazis and bringing them to justice." The film focuses as

much on Wiesenthal's own concentration camp experience as it does on his post-war pursuits of justice. HBO pictures. Dir. Brian Gibson. 1989. (Professor – VHS)

Nazi Hunter: The Beate Klarsfeld Story

Based on the true story of the Klarsfelds, who have devoted their life to hunting down Nazis. Dir. Michael Lindsay-Hogg. 1986.

Never Forget

"More than thirty years after World War II, the Institute for Historical Review, which says the Holocaust was a concoction of the Jewish imagination, challenges Mel Mermelstein, a survivor of the Auschwitz-Birkenau concentration camp, to prove in a court of law that anyone was gassed at Auschwitz." Dir. Joseph Sargent. 1991.

Nightmare Years

Dramatization of the autobiographical story of William Shire, an American correspondent in Berlin from 1933 until 1941. Dir. Anthony Page. 1989.

Nuremberg

A docu-drama about the International Military Tribunals largely focusing on American prosecutor Robert Jackson's role in the events. TNT pictures. Dir. Yves Simoneau. 2000.

Out of the Ashes

Based on the true story of physician Dr. Gisella Perl, who gave abortions to Jewish women in Auschwitz in order to save their lives. Showtime production. Dir. Joseph Sargent. 2003.

Playing for Time

Based on the true story by Fania Fenelon, who played in the orchestra that accompanied forced laborers and people walking to their deaths at Auschwitz. Dir. Daniel Mann. 1980.

Remembrance of Love

"Joe Rabin is a Holocaust survivor. After the war he went to America, married someone and had a family. Today, he is on his way to Israel for a reunion of Holocaust survivors. It seems that he has another reason for going. It seems like during the war, he had a girlfriend and they were separated and she was pregnant. He has never found out what happened to her, or their baby, he hopes to find out now." 1982.

The Scarlet and the Black

Based on a true story of a Catholic priest assigned to the Vatican who helps those persecuted by the Nazis escape following the Nazi occupation of Italy in 1943; most of those rescued were not Jews but Allied soldiers caught behind enemy lines. Dir. Jerry London. 1983.

Skokie

"Based on a true story, this dramatization depicts how citizens of Skokie, Illinois, a small town with a higher than average percentage of death-camp survivors became divided over an impending street demonstration by neo-Nazis." Dir. Herbert Wise. 1981.

The Twilight Zone: Deaths-Head Revisited

"A former German SS captain returns to Dachau concentration camp and begins reminiscing on the power he enjoyed there, until he finds himself of trial by those who died at his hands." 1959

Uprising

A docu-drama about the Warsaw Ghetto Uprising of April 1943. 2001.

Varian's War

A docu-drama about Varian Fry's attempts to get German-Jewish intellectuals out of Germany. Dir. Lionel Chetwynd. 2001.

The Voyage of the Damned

Fictional account of the St. Louis affair which found Jews being turned away from the safe havens in Cuba and the United States. Dir. Stuart Rosenberg. 1976.

The Wall

Based on the John Hershey novel and revolves around the Warsaw Ghetto Uprising. Dir. Robert Markowitz. 1982.

Wallenberg

A docu-drama that portrays Raoul Wallenberg's efforts to rescue Jews. Dir. Lamont Johnson. 1985.

The Wave

Made for television after-school movie; based on a true story when a "teacher plays a mental game with some of his students" to recreate the atmosphere of Nazi Germany. 1981.

The Witness

Set in a Nazi concentration camp, *The Witness* shows a series of repeating set of psychological actions. Gary Sinise plays a guard, whose daily routine is to corral Jewish prisoners through a tunnel and into the gas chamber. Each day, as he performs this task, the guard is watched by a Jewish little boy (Elijah Wood), whose piercing stare unsettles him. He tries to shake this child's steady glare, day after day, until one night he steals into the barracks, finds the child and smothers him. Instead of being free of the accusing stare, another child has replaced the one he killed. 1993. [maybe in foreign language; 20 minutes]

Witness against Hitler

The true story of a Prussian aristocrat working for German military intelligence during W.W.II who, with a group of fellow devout Christians, plotted to assassinate Hitler with a bomb in his briefcase. Despite being ultimately hanged by the Fuhrer, his actions ultimately saved the lives of hundreds of Jews and helped bring about the formation of the Christian Democrat party. 1996.

War and Remembrance

"The saga of the Henry family, begun in "The Winds of War" continues as America is attacked by Japan and enters World War II. For Victor Henry, an upwardly mobile naval career sets him in command of a cruiser with sights on selection for the Admiralty. At the same time, however, Victor must struggle with a failing marriage as well as a love affair with the daughter of a prominent British radio news reporter. Victor's son Byron has equal success as a submarine officer, eventually selected to command his own ship, yet all the while must deal with the separation of his wife and son who are held in German custody as enemy alien Jews. Through other such characters as Professor Aaron Jastrow, Naval Pilot Warren Henry, and the noble German General Armin von Roon, "War and Remembrance" unfolds into an all encompassing and fascinating story of the Second World War." 1988.

A Woman at War

"Helene Moskiewicz, a young Jewish woman living in pre-World War II Belgium, is forced to suffer through German occupation by watching her parents arrested and her life destroyed. To fight back, Regine joins the underground resistance movement and strikes the Nazis from within...by joining the infamous Gestapo." 1991.