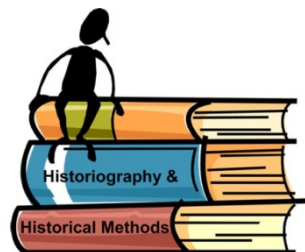


Working Bibliography: Assignment & Rubric Dr. Stallbaumer-Beishline



Goals of assignment: to demonstrate an ability to create an initial, relevant list of monographs and journal articles that you may study; to demonstrate an ability to search the following databases: BU Pilot, WorldCat, America History and Life and/or Historical Abstracts (AHL-HA), and JStor.

Why “working”? You will add to and subtract secondary sources as your project becomes more refined. You will be expected to revise your reading list in response to critiques from me, advice from experts, and what you discover as you read.

The Link between Library Tutorials and this Assignment: in order to search these databases, you must make the time to complete the Library Database Tutorials. **Tip:** complete tutorials for one database, then practice the skills. Then review the tutorials to hone those skills. Consider having the tutorial open in one browser window, while practicing the skills in a second browser window.

Requirements:

- At the time of submitting your working bibliography, attach a short reflection piece addressing the following questions (not graded for grammar but thoughtfulness):
 1. What did you learn about the process of building a bibliography?
 2. What did you learn about your work ethic in the process?
 3. What problems did you encounter? How did you overcome them?
 4. What strengths do you bring to the process of building a bibliography?
 5. What help do you most want from the professor given the experience thus far?
- You are required to demonstrate that you have successfully searched each of these:
 1. BU Books and More (formerly BU Pilot) - not Search Everything
 2. WorldCat (BU's subscription WorldCat, not free public access version)
 3. America History and Life OR Historical Abstracts (AHL-HA) depending upon the geographic focus of your project
 4. JStor
- More than 20 potentially relevant titles are required (no primary sources, no tertiary sources e.g. encyclopedia articles, internet web sites, survey textbooks) eBooks and journal articles secured through the internet are acceptable.
- The publication dates for your bibliography are disseminated from within ten years of the event up to the present.
- You must have monographs and journal articles.
- The working bibliography is representative of publications over time since the event happened.
- As you build your working bibliography, record one bibliographic reference to separate 3 x 5 index cards. Record all essential information that can be may be typed up as a works-consulted bibliography. See Turabian if you want to adhere exactly to the bibliography guidelines (pp. 135-161 entries # 15.1-16.4.2 and pp. 166-185 entries # 17.1-17.2.6)
- Indicate the source through which you found the title (e.g. Pilot, WorldCat, Historical Abstracts or America History and Life, JStor, or in the bibliography of a historical monograph) on each 3x5 card.
- Indicate what search terms you used to locate the title.

**Can't find anything?
You may be narrowing
your search too much
or not following the
principles set out in
research videos.**

Sample bibliography card:

Kelley, Donald R. <u>Fortunes of History: Historical Inquiry from Herder to Huizinga</u> . New Haven, Connecticut: Yale University Press, 2003.		Notice that I typed this. If handwritten, I underline title; if typed, I italicize.
Pilot; Subject Search: historiography		Indicate what database, type of search (e.g. subject, keyword), and term or phrase by which you searched.
BU + D 16 K26 2003	Tip: Record BU Call number & additional useful notes such as whether or not you have made an inter-loan request.	Use back of card to record short notes about relevance of source to project.
Or Inter Library Loan (ILL)		

Selection Criteria for Book Titles and Journal Articles:

- You will be assessed on your selection criteria which I will “test” by attempting to complete the searches as you conducted them.
- You should attempt to select scholarly works produced by professional scholars or historians, not amateurs.
- Your book titles and journal articles should have been published from within ten or twenty years of the event through to the present.
- Your bibliography cannot be narrowly limited to your immediate topic. For example, if the topic is the origins of the Spanish-American War, you would want to identify two-or three monographs that study this event in the larger context of American diplomatic history.
- The earliest publications, during or immediately after an event, are often written by journalists, social scientists, or amateur historians who may not have sufficient access to a variety of sources or lack the skill set. Whether or not to include these works in your historiography, should be determined in consultation with your instructor. For now include and make a note that you recognize the potential amateur status of the author.
- Knowing the above points in the selection criteria, your book titles and journal articles must originate from across the span of time since historians (preferably professional) began writing about the subject (some subjects such as ethnic histories, women’s history, popular culture may have only gained attention from professional historians since the 1950s).
- Please understand that it is better to have identified too many monographs or articles than not enough; you will not be expected to read everything that you identify.
- Randomly selecting five titles from each database in order to meet the magic number of 20 will not help you complete the larger goal of the historiographic essay assignment.
- If you need assistance, and at some point, you all should, please see me (conducting a bibliographic search takes time and practice). HOWEVER, ask me for help after you have completed your Library Database Tutorials.

How to submit?

- Submit a photocopy or scan of 3 x 5 (or 4x6) cards of potentially relevant books or articles on your historiographic topic (you should get four or five 3x5 cards per page). Please note: when photocopying, I need to be able to see each index card completely.
 - Why have you submit a photocopy of 3x5 cards? I am encouraging you to adopt an effective, low-tech method of keeping track of your research. You can carry these bibliography cards with you where you go, make notes when you need to, etc. This system is effective. I am open to alternative record keeping if you discuss in advance.

I scanned four bib cards to illustrate how the submission might look. The handwriting is legible enough, and I did follow Turabian's citation methods, but exactly following Turabian at this stage is not crucial as long as you record all essential information.

<p>Prais, Lea. "Jews from the World Come To The First Testimonies of Escapees from Chelmno and Treblinka in the Warsaw Ghetto, 1942-1943." <i>Yad Vashem Studies</i> 42 42, no. 1 (2014): 47-81.</p> <p>Historical Abst. Limits scholarly Acad Journal Engl.</p> <p>Warsaw and ghetto</p> <p>[says its analysis of testimony is not a primary source ILL?]</p>	<p>Porat, Dan. <i>The Boy: A Holocaust Story</i>. New York: Hill and Wang, 2010.</p> <p>BU-</p> <p>request through ILL</p> <p>WORLDCAT Descriptor Subject Jews - Persecutions - Poland - Warsaw</p> <p>checked on from Israel butman record</p>	
<p>Waldent Key Warsaw and ghetto limits English - books more limits - not juv. - not fiction</p>	<p>Kautman, Israel. <i>Resistance in the Warsaw Ghetto</i>. Uprising. Boston: Houghton M. Flinn, 1994.</p> <p>BU+</p>	<p>Roland, Charles G. <i>Courage under Siege: Starvation, Disease, and Death in the Warsaw Ghetto</i>. New York: Oxford University Press, 1992.</p> <p>BU/lot</p> <p>key words: warsaw and ghetto</p> <p>BU+</p> <p>DS 135. P62 W3355 1992</p>

Working Bibliography Rubric

Name:

Topic:

Date returned to student:

This assignment will be graded on a **pass-fail scale**. You either earn 10 points or you do not. If you do not pass, then you will have one additional attempt to pass within two weeks of when the graded work was returned but you will only earn 7.5 points. If you fail to pass on the first attempt, you are expected to meet with me to discuss the challenges. And I encourage you to meet with me even if you pass on the first attempt.

Tally number of titles and to indicate which databases were searched.			
WorldCat	BU Pilot	JStor	Historical Abstracts or America History and Life

Dates of Publications (recording dates of publications to determine if titles originate from isolated time periods):

Yes	No	Criteria
		All of the titles are relevant <u>secondary</u> sources.
		Far exceeds the minimum twenty titles. (Clearly does not stop at the minimum!)
		All of the sources are secondary (not primary or tertiary).
		Publications are disseminated <u>throughout time</u> to the present (gaps may need to be redressed as topic is refined; some topics have not garnered as much scholarly attention).
		Titles of articles or monographs are relevant to topic and a few show an ability to locate titles that explore the topic in larger context.
		When the search is replicated, the selection of titles make sense (do not appear random or illogical).
		Includes notes on how each title was found (including database, type of search (e.g. keyword, subject, etc), and words or phrases used making it easy to replicate the search.
		Responds thoughtfully to the following prompts: What did you learn about the process of building a bibliography? 1. What did you learn about your work ethic in the process? 2. What problems did you encounter? How did you overcome them? 3. What strengths do you bring to the process of building a bibliography? 4. What help do you most want from the professor given the experience thus far?

Recommendations:

- What you have produced for this assignment is a "working bibliography". You are expected to add journal articles and books titles to your reading list as you become more familiar with your topic and see gaps in your research.
- Monographs that provide larger context.
- Selection criteria for titles is random and requires discussion with instructor.
- Need to develop bibliography around a variety of related topics.
- Consult the following faculty members about your working bibliography: