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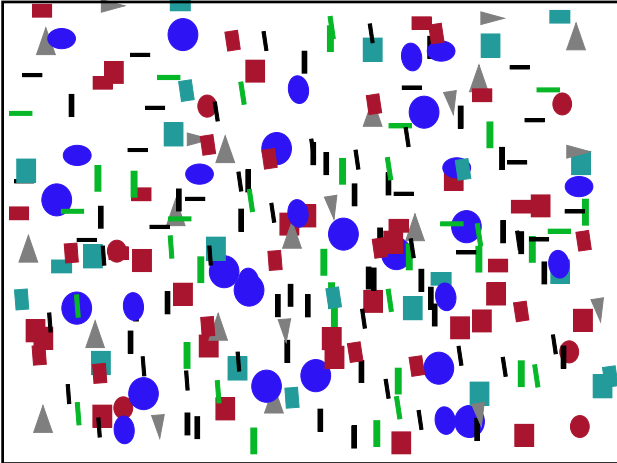
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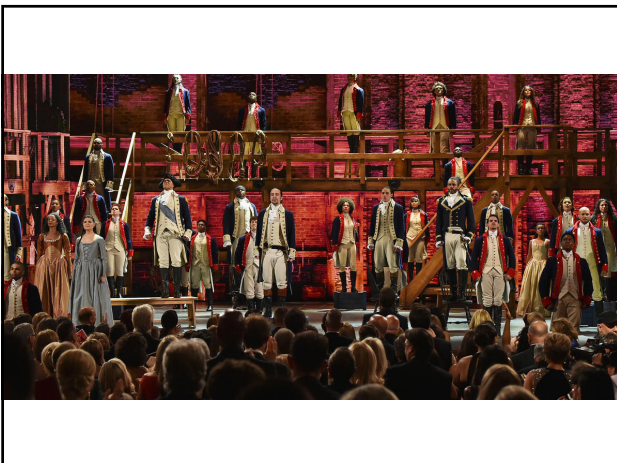
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Establishing Shot



Schindler's List

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Medium Shot

Framing shots



Downfall

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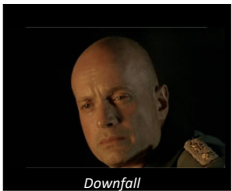
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Close Up shots



Valkyrie



Downfall



Sophie Scholl

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### Close Up Shots



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35

### Soft Focus



*Sound of Music*

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36

### Rack Focus



*Downfall*

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37

Rack Focus



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Deep Focus



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Deep Focus



*Citizen Kane*

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### High Angle



*Alone in Berlin*

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### Low Angle



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### Eye Level



*Generation War*

43

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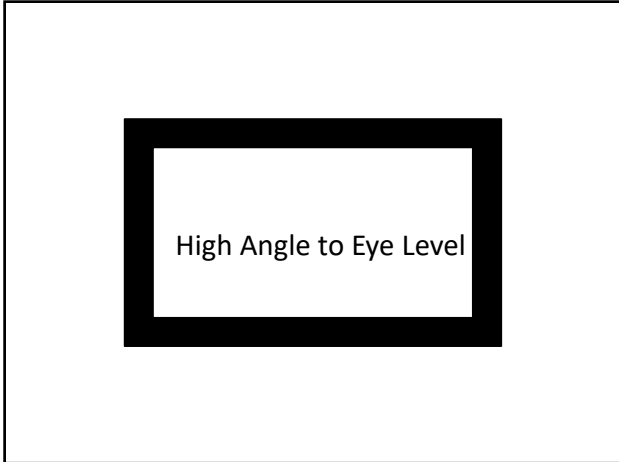
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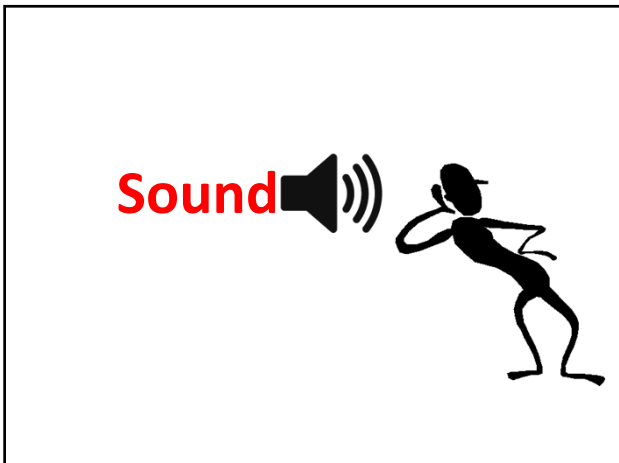
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### Diegetic Sound

- Sound that could be heard logically by the characters within the film
- Background noise, traffic, dialogue
- Audience and characters are sharing the experience
- Internal diegetic, meaning that the sound can be heard only within the mind of one character (suspense, foreboding, foreshadowing, irony)

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### Non-diegetic Sound

- Director intends the sound only for the audience, not the characters
- Create suspense, anticipation, manipulates mood somehow
- What moods are created with this sound clip?

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Moods created?



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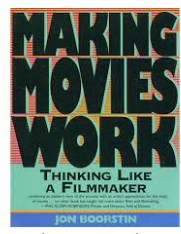
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### Editing

“Directors and editors are keenly aware of their power and responsibility. Together they pore over screen moments, refining them by fractions of a second. A well-edited movie has been built up and stripped down dozens of times, until the story is just so ...”



(1995, p. 47-48)

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### Crosscutting (parallel editing)

- Cut to action that is happening simultaneously
- Shows events occurring simultaneously in two or more spaces
- Can create suspense
- Can create connections between a person and his/her actions or between two or more characters who do not even see each other



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### Cross Cutting *Schindler's List*



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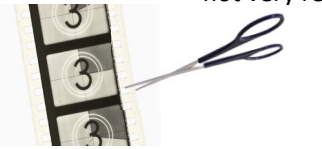
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### Fade

- Scene fades to black or white
- Often implies that time has passed
- Tends to be particularly slow, not very realistic



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### Dissolve

- An image fades into another
- Can create a connection between images, objects, or characters



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### Flashback & Flash forward

- Movement into action that has happened previously
- Often signaled by a change in music, voice-over, or a dissolve
- What is the information that the audience is being given at the flashback?
- Who in the scene does not have information can add tension or foreshadowing?



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### Eye-line Match or POV Shot

- Shot of a person looking, then a cut to what he or she saw, followed by a cut back for a reaction
- Looking at action or object that a character is looking at
- May reveal what the character is thinking
- Gets audience to feel what the character feels



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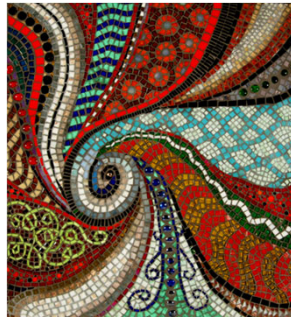
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### Directors' Challenges

- Script
- Theme
- Creative control
- Funding & budget
- Shooting schedules
- Scenery, sets, backlots
- Weather
- Working with actors
- Costumes
- Camera work
- Editing and continuity
- Sound
- Studio politics
- Communicating visually



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### Filmmakers Ultimate Challenge?

"as it really was"?



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