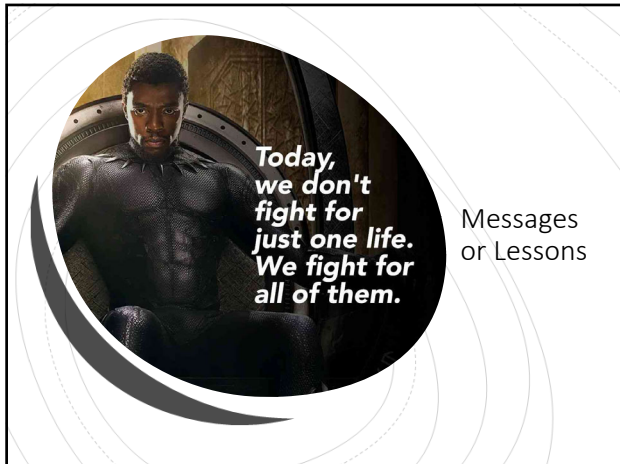
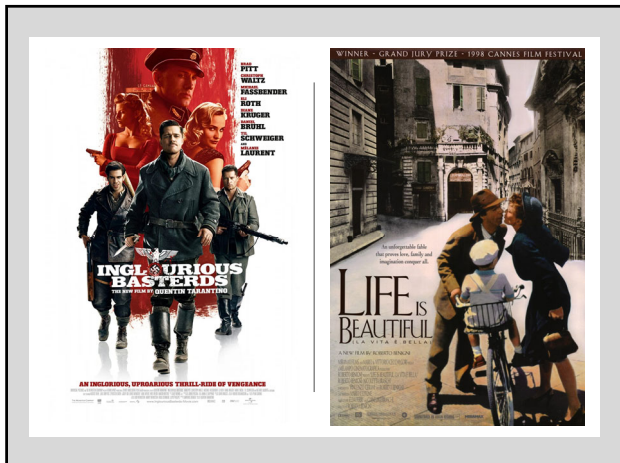




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Messages



Misrepresentation & Oversimplification

40

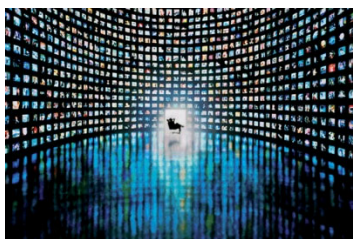
Messages



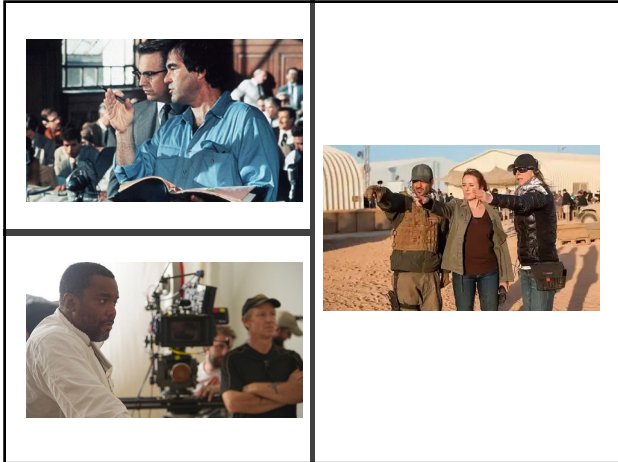
Presentism – Ignoring Context

41

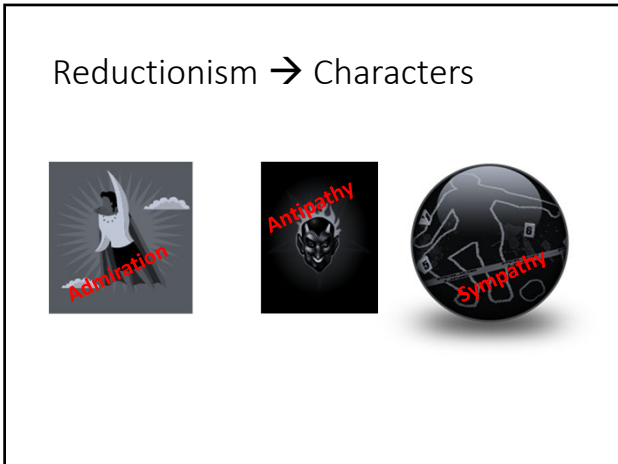
Gullible Audiences



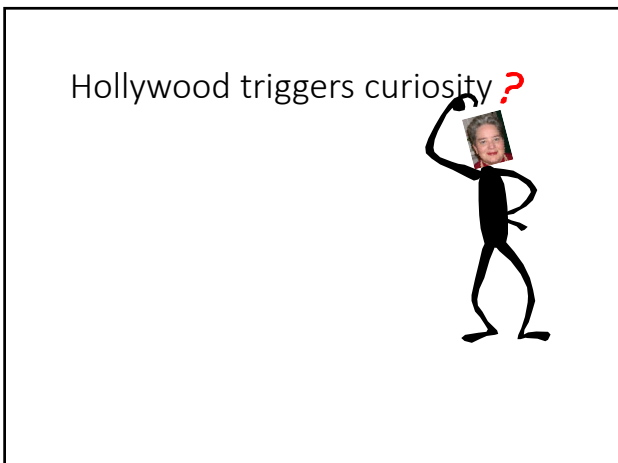
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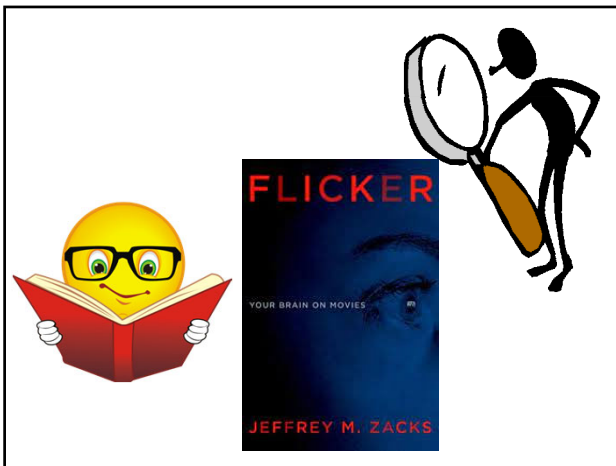


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Separating facts from the real world and movies



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<p>Glory (1989) Regiment was made up of former slaves</p>		<p>Facts found in the Essays 54th Massachusetts Regiment was made up of free men from the North.</p>
<p>U-571 (2000) Decoding machine called Enigma is stolen off the submarine by American sailors During the fighting the Enigma machine fell to the bottom of the sea.</p>		<p>Australians, not Americans, sunk U-571 British broke the Enigma code</p>

Jeffrey M. Zacks, *Flicker: Your Brain on Movies* (2015), p. 94

48

40%

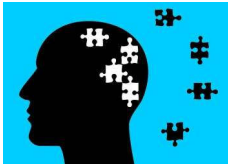


JEFFREY M. ZACKS

(2015, 95-96)

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Encoding



Retrieving

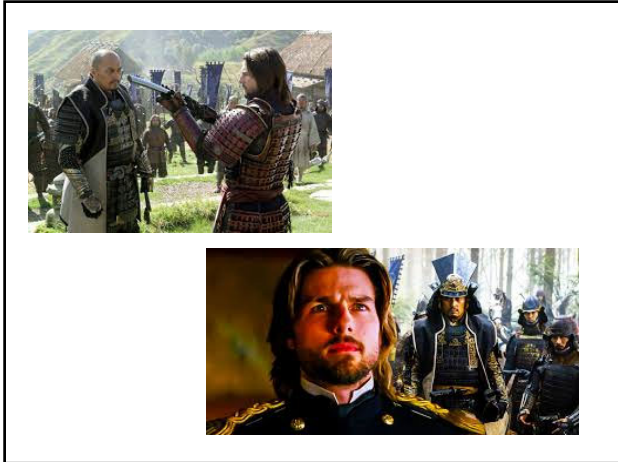
50



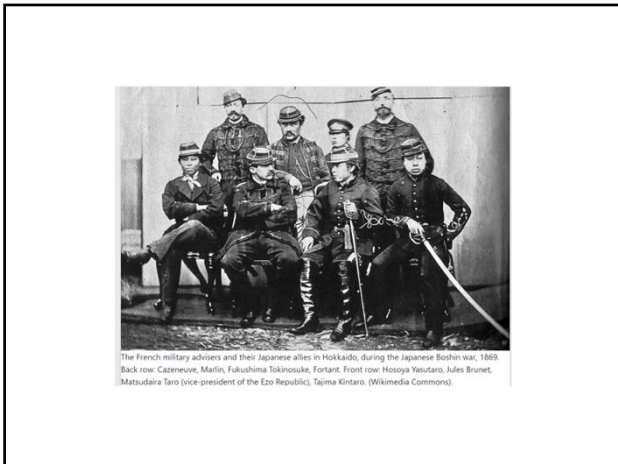
JEFFREY M. ZACKS

(2015, 95-97)

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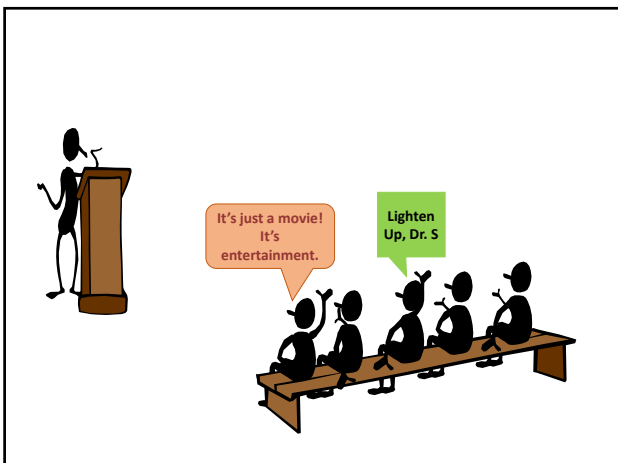


52

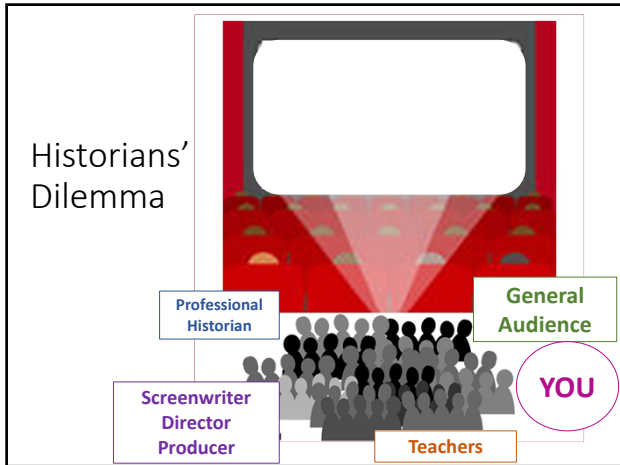


The French military advisers and their Japanese allies in Hokkaido, during the Japanese Boshin war, 1869. Back row: Cazeneuve, Marlin, Fukushima Tokinosuke, Fortant. Front row: Hosoya Yasutaro, Jules Brunet, Matubairai Taro (vice-president of the Ezo Republic), Tajima Kintaro. (Wikimedia Commons)

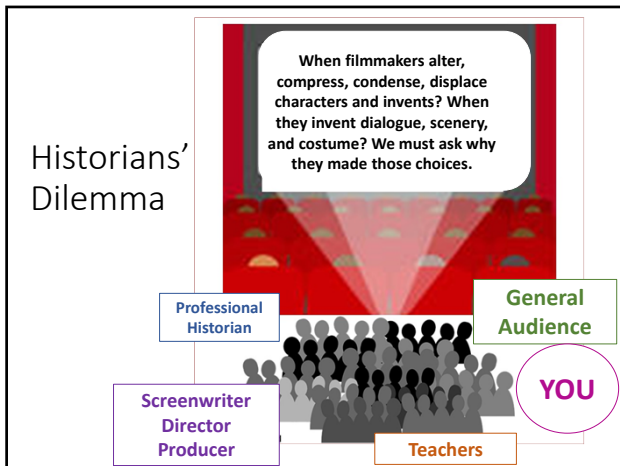
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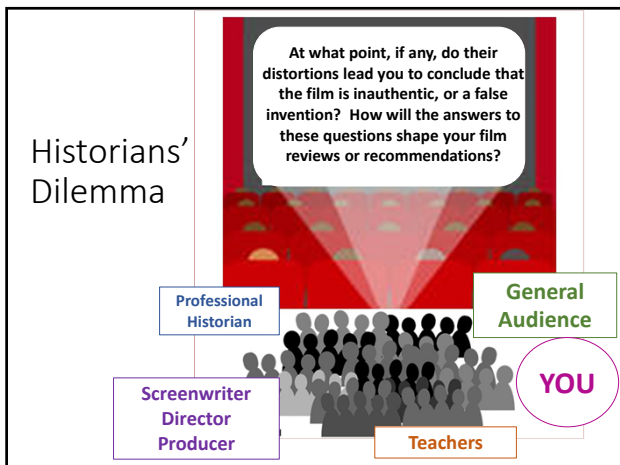
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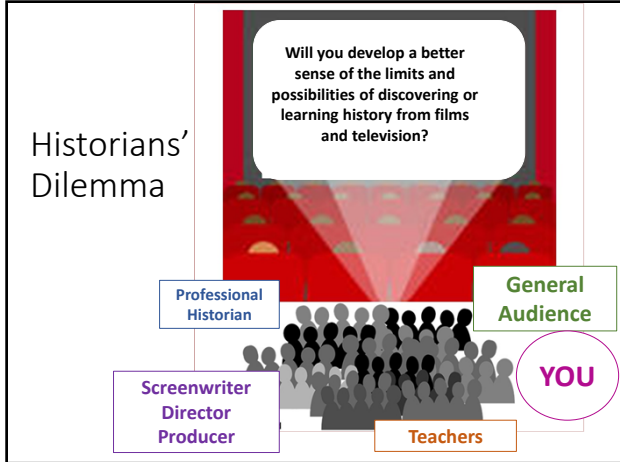
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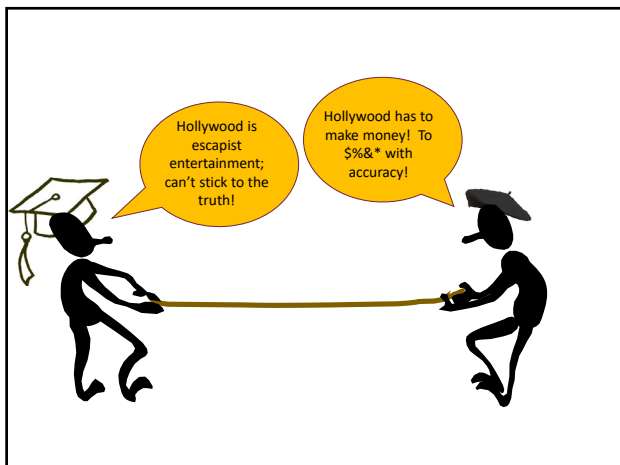


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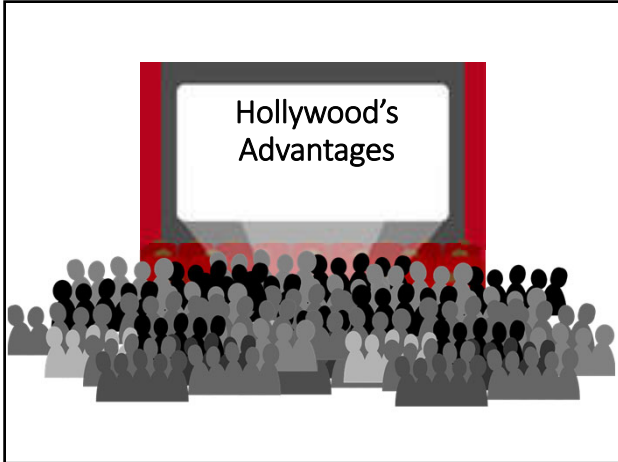
Our Dilemma

What level of historical **errors** or **misrepresentation** are acceptable?

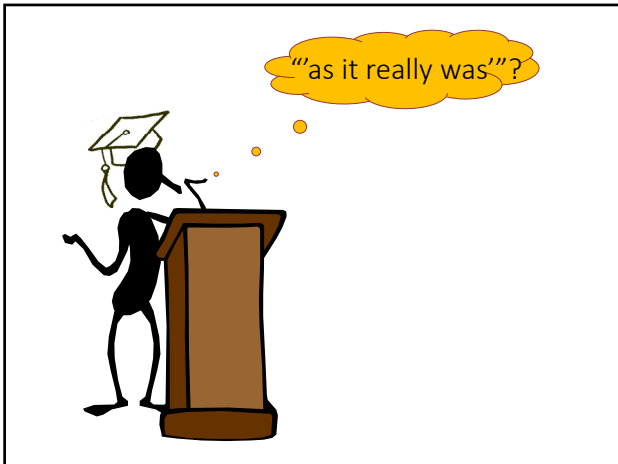
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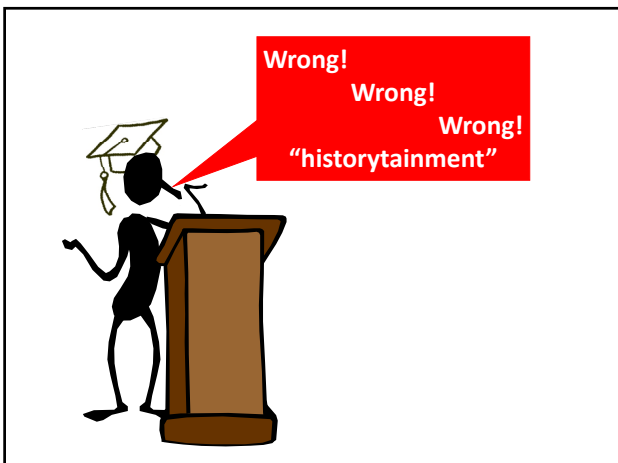
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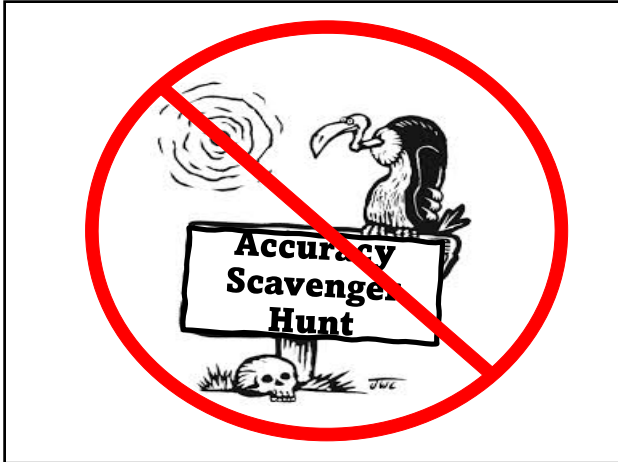
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Authenticity: “the spirit of the period” or the “soul of the times”

65

True Invention – Engages with the discourse of history, not ignores it



66

What to look for?

1. Filming locations
2. Character development
3. Props put you into the period
4. Dialogue is believable; places you in the minds/hearts of historical actors
5. Films that give priority to understanding the past on its own terms
6. Impact of cinematography to create the spirit or soul of the times.
7. Posing/Exploring serious questions (Rosenstone)
8. Context (dialogue + location + props + cinematography + content)

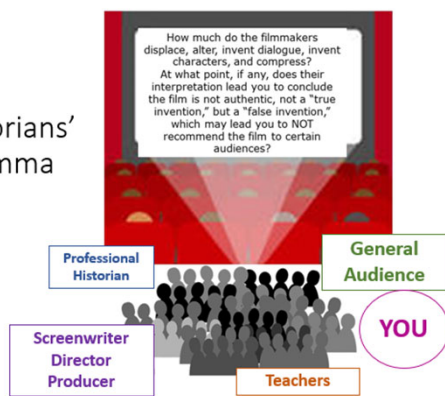
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How can you judge



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Historians' Dilemma




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To summarize:


Essential Questions Driving Course

1. What are a historian's obligation to be accurate in his/her interpretations? How do they achieve credibility (i.e. professional ethos)?
2. What are a filmmaker's obligations to be accurate in his/her interpretations of history through film? How do filmmakers achieve credibility with their audiences (i.e. professional ethos)?
5. What have you learned about your expectations for watching and recommending historical documentaries to friends and family?

What does it mean to "do history?"



Historians' Dilemma



Authenticity: "the spirit of the period" or the "soul of the times"
