

Hollywood & History: The Holocaust

What are your thoughts about the extent in which historical films should be accurate, if at all (e.g. this might include characters, character actions, plot line, outcome of event)?

A: 100% Accurate

B: Accuracy is important, but adjustments like crunching the timeline or reducing characters have to occur

C: As long as the film has the same end result as the historical event, I'm satisfied.

D: Hollywood does not have to be accurate.

What does it mean to do history?

What factors shape filmmakers' choices when creating a historical film?

What will you have to do to develop your ability to think critically about Hollywood & History?

What do you hope to learn about the history of?

1. Why do the professional ethos of historians and filmmakers come into conflict?
2. What does the audience (including you) need to know about the possibilities and limits of learning history from movies and documentaries?
3. How might uncovering answers to these questions contribute to your education while you earn a bachelor's degree?

What have you learned about doing history and making films that will aid you in completing assignments:

Robert Rosenstone	Syd Field	Dr. Lisa Stallbaumer

Notes about films to ponder the final exam, parts II and III:

<i>The Pianist</i>	<i>Defiance</i>	<i>Out of the Ashes</i>
<i>Conspiracy</i>	<i>The Grey Zone</i>	Either <i>Miracle at Midnight</i> or <i>Courageous Heart of Irena Sendler</i>
	Part I: buy, stream/rent, don't bother? Why?	Part III: What have you learned about how historians "do history" <u>and</u> how filmmakers translate history into film? How will these lessons shape your approach to historical films in the future?