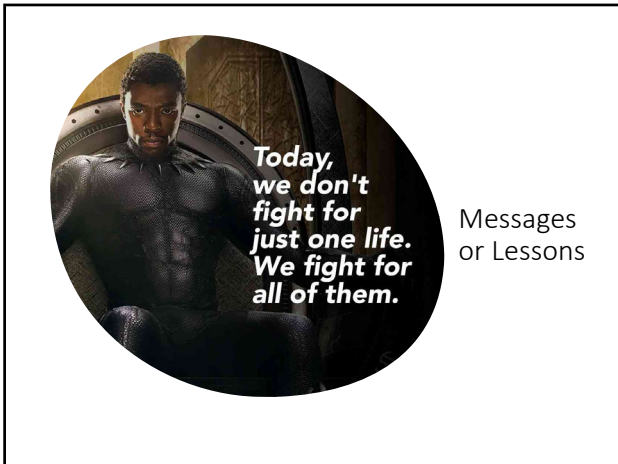
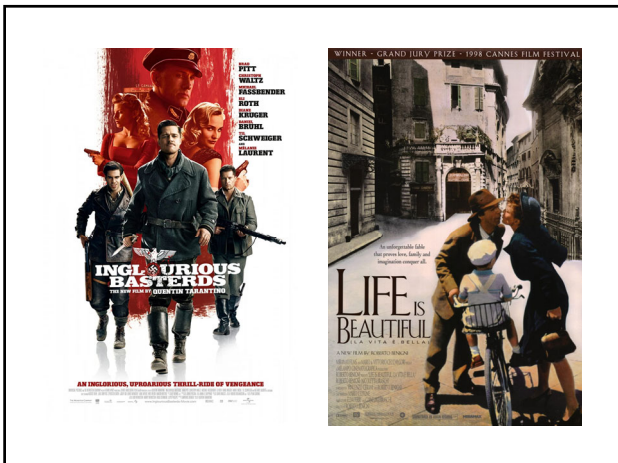




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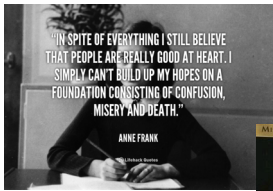


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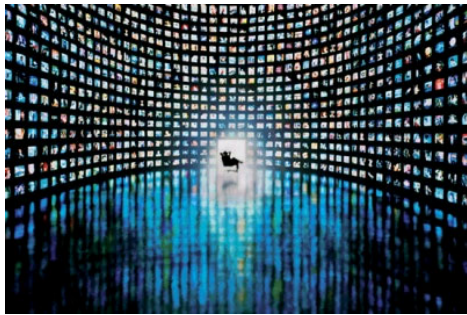
39

Messages



40

Gullible Audiences



41



42

Reductionism → Characters



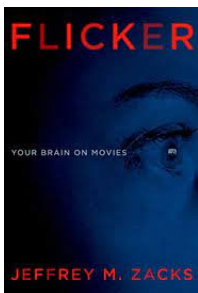
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Hollywood triggers curiosity?

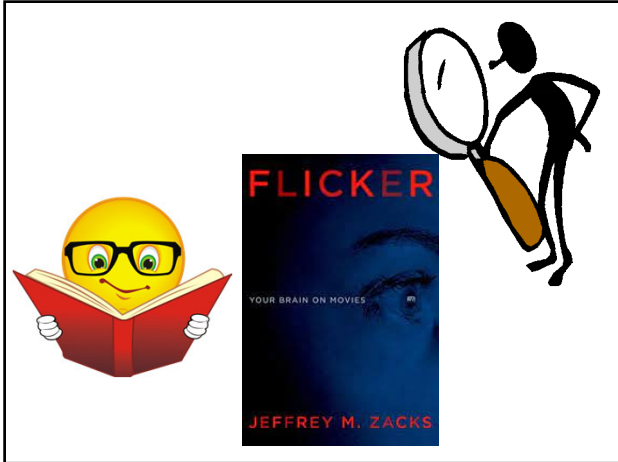


44

Separating facts from the real world and movies



45



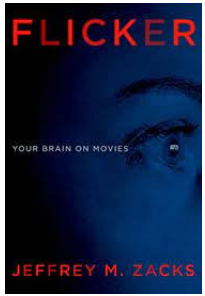
46

<p>Glory (1989) Regiment was made up of former slaves</p>		<p>Facts found in the Essays 54th Massachusetts Regiment was made up of free men from the North.</p>
<p>U-571 (2000) Decoding machine called Enigma is stolen off the submarine by American sailors</p>		<p>Australians, not Americans, sunk U-571 British broke the Enigma code</p>

Jeffrey M. Zacks, *Flicker: Your Brain on Movies* (2015), p. 94

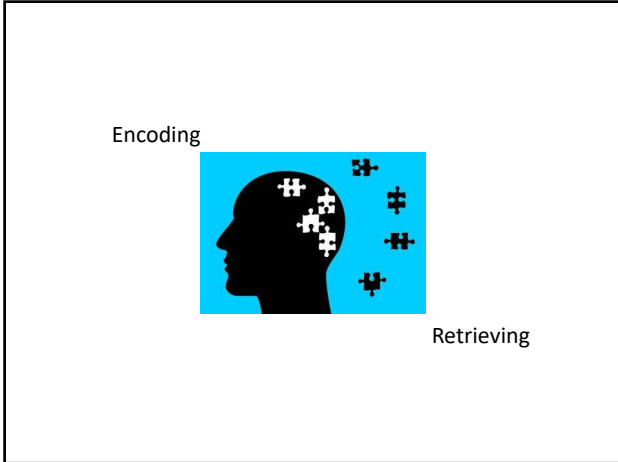
47

40%



(2015, 95-96)

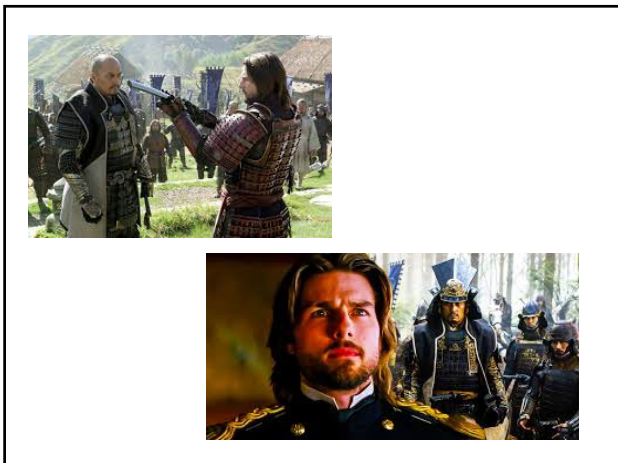
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49



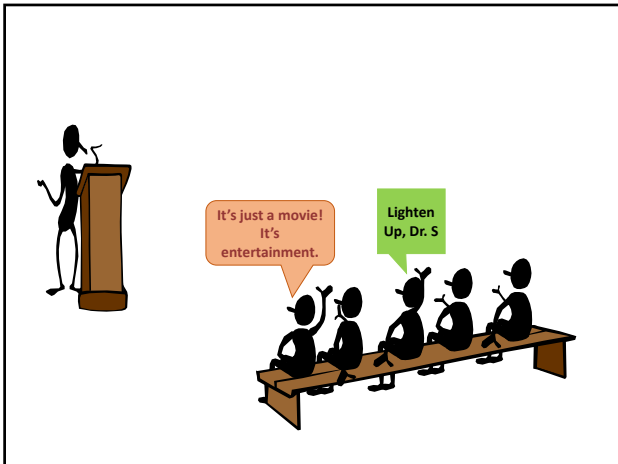
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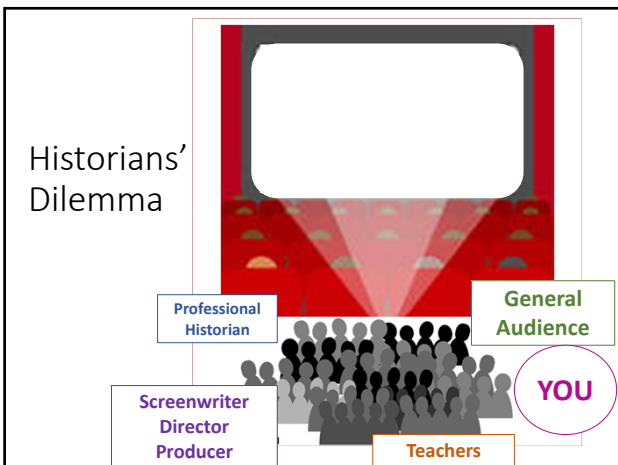
51



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53



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Historians' Dilemma

When filmmakers alter, compress, condense, displace characters and invents? When they invent dialogue, scenery, and costume? We must ask why they made those choices.

Professional Historian

General Audience

YOU

Screenwriter
Director
Producer

Teachers

55

Historians' Dilemma

At what point, if any, do their distortions lead you to conclude that the film is inauthentic, or a false invention? How will the answers to these questions shape your film reviews or recommendations?

Professional Historian

General Audience

YOU

Screenwriter
Director
Producer

Teachers

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Historians' Dilemma

Will you develop a better sense of the limits and possibilities of discovering or learning history from films and television?

Professional Historian

General Audience

YOU

Screenwriter
Director
Producer

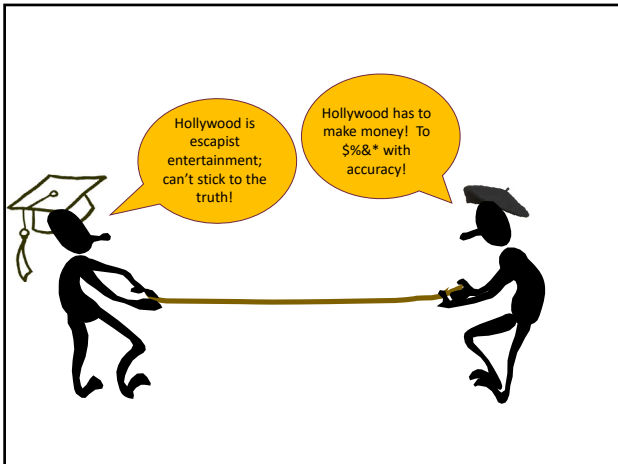
Teachers

57

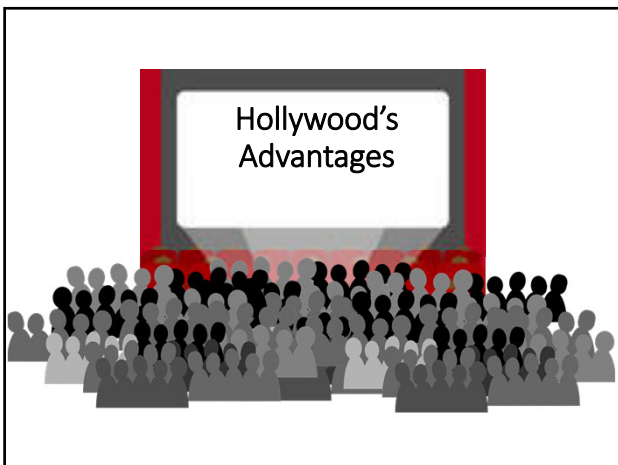
Our Dilemma

What level of historical **errors** or **misrepresentation** are acceptable?

58



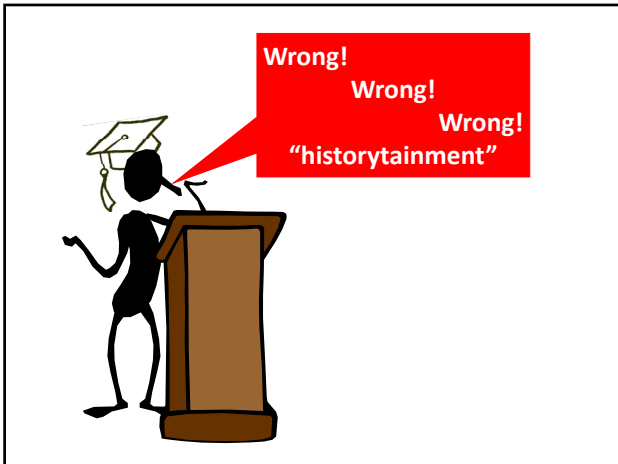
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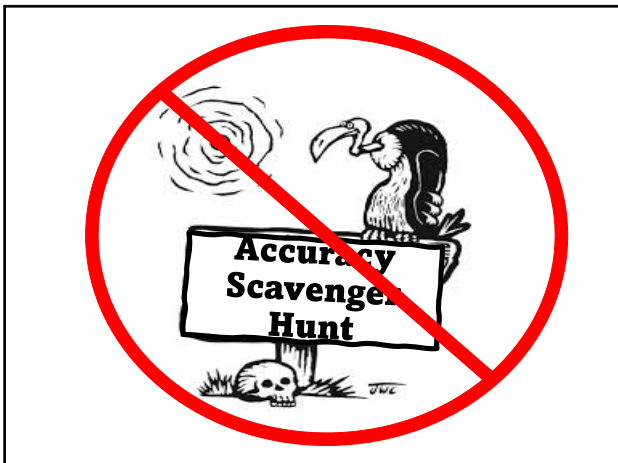
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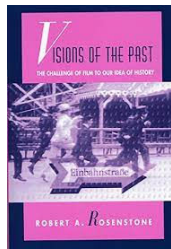


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Authenticity: “the spirit of the period” or the “soul of the times”

64

True Invention – Engages with the discourse of history, not ignores it



65

What to look for?

1. Filming locations
2. Character development
3. Props put you into the period
4. Dialogue is believable; places you in the minds/hearts of historical actors
5. Films that give priority to understanding the past on its own terms
6. Impact of cinematography to create the spirit or soul of the times.
7. Posing/Exploring serious questions (Rosenstone)
8. Context (dialogue + location + props + cinematography + content)

66

How can you judge ?

67

Historians' Dilemma

How much do the filmmakers displace, alter, invent dialogue, invent characters, and compress? At what point, if any, does their interpretation lead you to conclude the film is not authentic, not a "true invention," but a "false invention," which may lead you to NOT recommend the film to certain audiences?

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To summarize:

Essential Questions Driving Course

1. What are a historian's obligation to be accurate in his/her interpretations? How do they achieve credibility (i.e. professional ethos)?
2. What are a filmmaker's obligations to be accurate in his/her interpretations of history through film? How do filmmakers achieve credibility with their audiences (i.e. professional ethos)?
5. What have you learned about your expectations for watching and recommending historical documentaries to friends and family?

What does it mean to "do history?"

Authenticity: "the spirit of the period" or the "soul of the times"

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