

Hollywood and History: Nazi Germany (History 270-03)

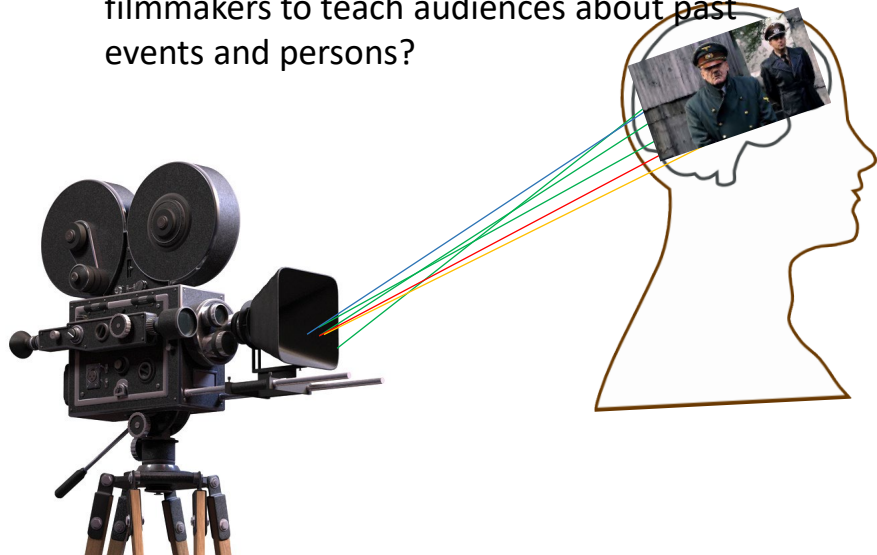
Meeting Room: 018 AAB
Meeting Times: Tu & Th, 3:30-4:45 PM
(CRN 30970)
[Hollywood & History: Nazi Germany Webpage](#)

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Brightspace formerly BOLT <https://commonwealthu.brightspace.com/d2l/login>

Essential Questions:

1. If filmmakers can reach larger audiences than a professional historian, even shaping public memory about the past, do filmmakers have a responsibility to be accurate, authentic, and/or truthful?
2. How will your discoveries about the practices of history and filmmaking shape your evaluation of historical films now and in the future?
3. What are the limits and possibilities of filmmakers to teach audiences about past events and persons?



How we'll get there?

- Engage in discussions by reading sources that inspired filmmakers and comparing to films
- Arrive at conclusions by analyzing historical films
- Develop foundational knowledge by attending lectures and making notes
- Successfully completing writing assignments to think through the content and quizzes to practice retrieval of foundational knowledge

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