Hollywood and History: The Holocaust (History 270-04)



Meeting Room: 018 AAB Meeting Times: Tu & Th, 9:30-10:45 AM (CRN 30971) Hollywood & History: The Holocaust Webpage Dr. Stallbaumer-Beishline Office: 251 AAB Phones: 570-389-4979 Email: <u>Istallba@commonwealthu.edu</u>

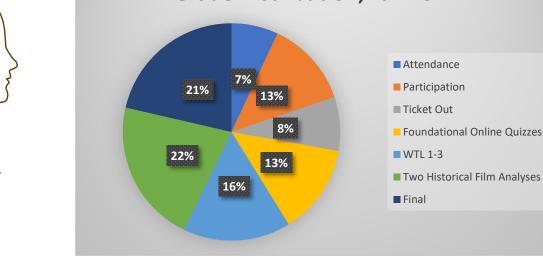
Brightspace <u>https://commonwealthu.brightspace.com/d2l/login</u>

Essential Questions:

- 1. If filmmakers can reach larger audiences than a professional historian, even shaping public memory about the past, do filmmakers have a responsibility to be accurate, authentic, and/or truthful?
- 2. How will your discoveries about the practices of history and filmmaking shape your evaluation of historical films now and in the future?
- 3. What are the limits and possibilities of filmmakers to teach audiences about past events and persons?

How we'll get there?

- Engage in discussions by reading sources that inspired filmmakers and comparing to films
- Arrive at conclusions by analyzing historical films
- Develop foundational knowledge by attending lectures and making notes
- Successfully completing writing assignments to think through the content and quizzes to practice retrieval of foundational knowledge



Grade Distribution, Fall 2024