

Hollywood and History: World War I and II Documentaries (History 270-02)

Dr. Stallbaumer-Beishline

Fall 2024

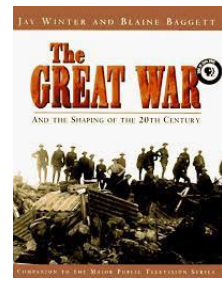
Meeting Room: 018 AAB

Meeting Times: M & W, 3:00-4:15 PM

Office: 251 AAB

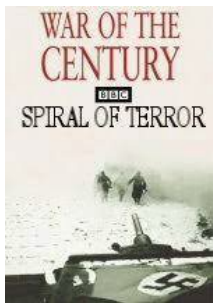
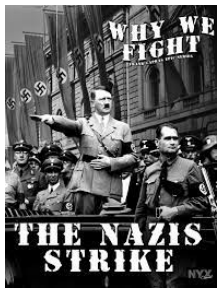
Phones: 570-389-4979 (AAB)

Email: lstallba@commonwealthu.edu



Essential Questions shaping the course:

1. What are the defining features of a historical documentary?
2. How do historians practice (or do) history?
3. How do filmmakers make documentaries?
4. Do documentarians have a moral or ethical obligation to be "truthful" to their audiences?
5. What are the limits and possibilities of learning history from documentaries?



World War I (1914-1918) World War II (1939-1945)

