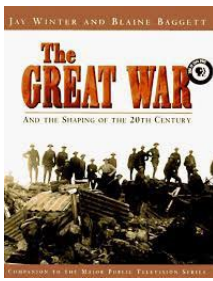


Hollywood and History: World War I and II Documentaries (History 270-06)

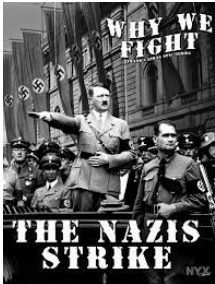
Spring 2024
Meeting Room: 018 AAB
Meeting Times: 2:00-3:15 PM Tu/Th

Dr. Stallbaumer-Beishline
Office: 251 AAB
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Essential Questions shaping the course:

1. What are the defining features of a historical documentary?
2. How do historians practice (or do) history?
3. How do filmmakers make documentaries?
4. Do documentarians have a moral or ethical obligation to be "truthful" to their audiences?
5. What are the limits and possibilities of learning history from documentaries?



World War I (1914-1918) World War II (1939-1945)

