

Modifications have been made to this assignment from the original distributed in the Syllabus. Please Follow these guidelines (Dr. Stallbaumer, 29 March 2017)

Dr. Goody Memo

(0-40 points)

Assignment Scenario

During the course of the semester you have been asked to reflect upon your "Rules of Engagement," that is the criteria by which you analyze historical films claiming to be "based or inspired by true events" or tell us "this really happened." You have been contracted by Dr. Ima Goody, a curriculum coordinator at the Lake Wobegon School District, to conduct research on one of the following Holocaust films; they want to incorporate one of the films in their unit on the Holocaust. The students are 11th or 12th graders.

You will select from one of the following films in consultation with your professor:

- *Anne Frank the Whole Story* (2001)
- *Courageous Heart of Irena Sendler*
- *Schindler's List*
- *Miracle at Midnight*

Consult Writing Manual in Workbook and Evaluating Claims to History and Researching Films Manual (to be distributed in class); you will also be asked to consult some video instruction. And always consult me or Library faculty for help!

The memo, annotated bibliography, and bibliography of works consulted or cited, is asking you to draw upon analytical skills that you have been practicing all semester: evaluating films through reviews; pondering the competing professional ethos of historians and filmmakers; and composing memos to persuade. In addition, by following the library research tutorials in BOLT content showing you how to find articles in ProQuest, Lexis-Nexis and Academic Search Complete, you must now demonstrate an ability to locate relevant information from subscription research databases.

Memo Includes:

Heading Segment:

TO: (reader's names and job title)

FROM: **Leave this blank so I may grade blindly**

DATE:

SUBJECT: (concise and specific statement about content)

Opening Segment

Outlines the nature of the task or problem to be solved

Explains what factors or criteria shaped your recommendations.

Body

- your analysis and reflections upon the filmmakers' claims to history and the "aura" of historical veracity created after the film's release given what you have discovered.
- your analysis of the film's messages or lessons after all the films will be used in classrooms.
- insight about the film's quality gained from reading professional reviews (professionals include professional film critics, historians, film studies scholars)

Summary Segment/Conclusion

Your evaluation of the film addressing whether or not the it should be used in the curriculum and in what ways. What are its limits and possibilities of helping students learn about the topic?

Bibliographies:

- Annotated bibliography of sources to consult for the teacher using the film that provides additional historical insight (diaries, letters, memoirs, historical studies, and reference sources such as encyclopedia articles found at USHMM). Your annotation must summarize the content, and why you believe it will be a useful accompaniment to the film. (in some cases, your film may be based on a book, but I am not suggesting that you read or recommend the entire book, but perhaps excerpts).
- Bibliography of news stories, press releases, film reviews that you consulted or cited in the memo.

All sources must provide full citations to make the work retraceable; consult Writing Manual in Workbook.

Academic Integrity:

- Authentically paraphrased and summarized
- Cite with footnotes any ideas not your own and verbatim passages that you quote
- Use quotation marks around verbatim passages
- Frame quotations to guide the reader (see Writing Manual in Workbook)
- If applicable, cite the time stamp of film scenes that you analyze (see Writing Manual in Workbook)

Format:

- Professional in appearance and tone
- Standard written English
- Keep first person to a minimum
- Avoid wordiness and passive voice
- Citation style: Footnotes as outlined by Turabian or Chicago Manual of Style
- No parenthetical or endnote citations (see Writing Manual in Workbook)
- Length: minimally, you are looking at 6 paragraphs for the memo.
- 1-inch margins
- Single-spaced
- Page numbers in top right
- Fonts: Verdana, 10 point font; Calibri, 11 point font; Times New Roman, 10 point font.

Submission:

- Bring a hard copy to class (unless instructed otherwise) **PLUS** upload to BOLT by the deadline indicated in Course Calendar.
- Do NOT write your name in headers, footers, etc. ONLY write your name on the back of the last page so I may grade blindly.