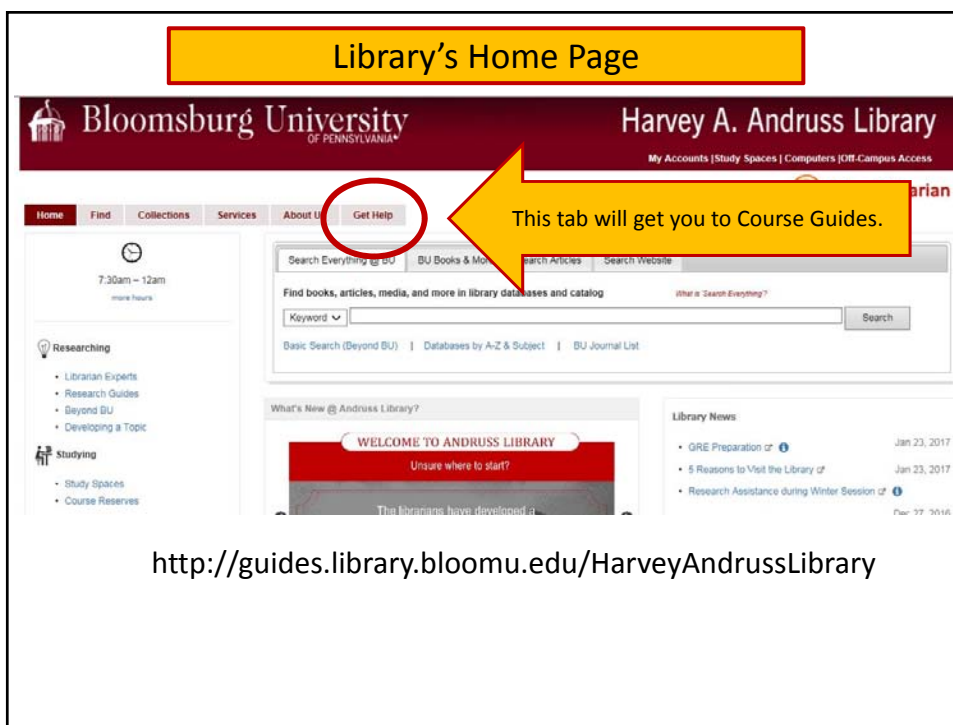


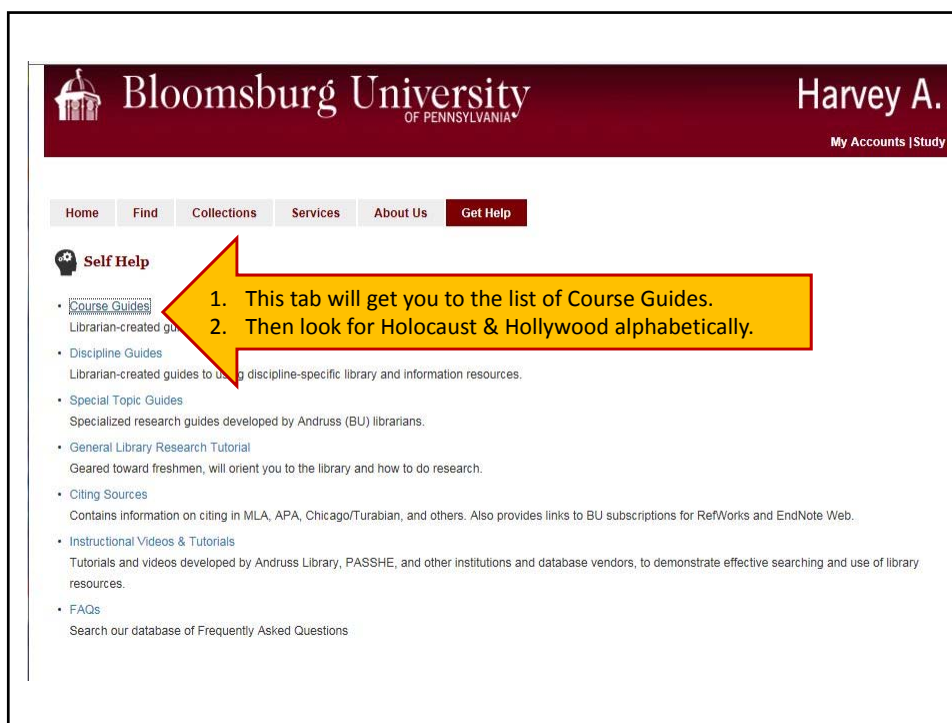
The Holocaust through Hollywood's Eyes
Evaluating Claims to History and
Researching Film

Library's Home Page



<http://guides.library.bloomu.edu/HarveyAndrusLibrary>

Evaluating Claims to History and Researching Films - 7



Bloomsburg University
OF PENNSYLVANIA

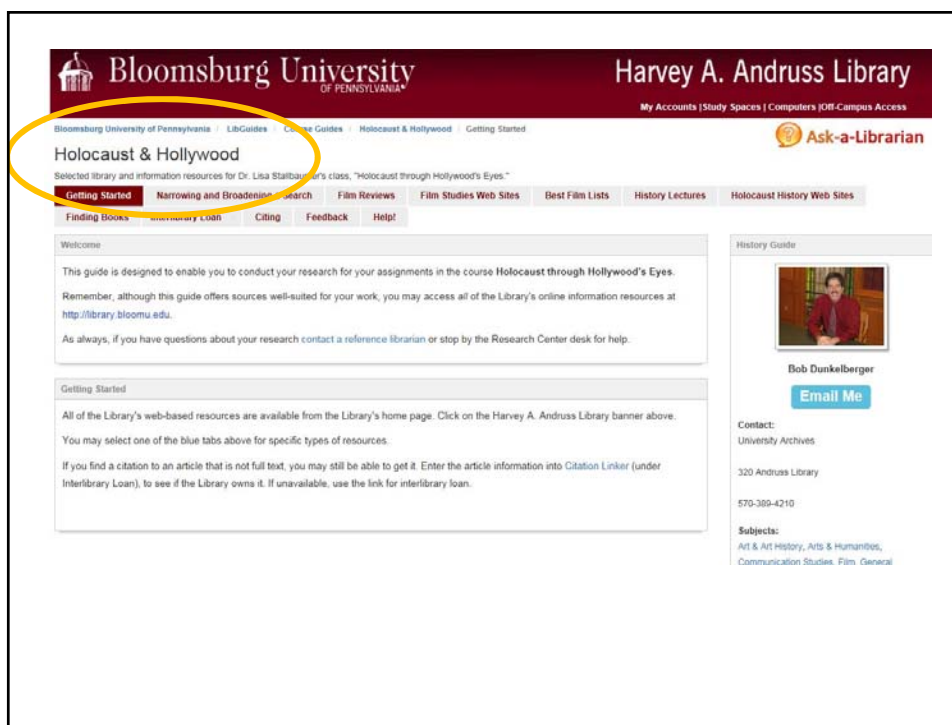
Harvey A.
My Accounts | Study

Home Find Collections Services About Us **Get Help**

Self Help

- Course Guides**
Librarian-created guides to help you find library and information resources.
- Discipline Guides
Librarian-created guides to using discipline-specific library and information resources.
- Special Topic Guides
Specialized research guides developed by Andruss (BU) librarians.
- General Library Research Tutorial
Geared toward freshmen, will orient you to the library and how to do research.
- Citing Sources
Contains information on citing in MLA, APA, Chicago/Turabian, and others. Also provides links to BU subscriptions for RefWorks and EndNote Web.
- Instructional Videos & Tutorials
Tutorials and videos developed by Andruss Library, PASSHE, and other institutions and database vendors, to demonstrate effective searching and use of library resources.
- FAQs
Search our database of Frequently Asked Questions

1. This tab will get you to the list of Course Guides.
2. Then look for Holocaust & Hollywood alphabetically.



Bloomsburg University
OF PENNSYLVANIA

Harvey A. Andruss Library
My Accounts | Study Spaces | Computers | Off-Campus Access

Bloomsburg University of Pennsylvania > LibGuides > Course Guides > Holocaust & Hollywood > Getting Started

Holocaust & Hollywood
Selected library and information resources for Dr. Lisa Staibauer's class, "Holocaust through Hollywood's Eyes."

Getting Started Narrowing and Broadening Search Film Reviews Film Studies Web Sites Best Film Lists History Lectures Holocaust History Web Sites

Finding Books Interlibrary Loan Citing Feedback Help

Welcome

This guide is designed to enable you to conduct your research for your assignments in the course **Holocaust through Hollywood's Eyes**. Remember, although this guide offers sources well-suited for your work, you may access all of the Library's online information resources at <http://library.bloomu.edu>.


As always, if you have questions about your research contact a reference librarian or stop by the Research Center desk for help.

Getting Started

All of the Library's web-based resources are available from the Library's home page. Click on the Harvey A. Andruss Library banner above. You may select one of the blue tabs above for specific types of resources.

If you find a citation to an article that is not full text, you may still be able to get it. Enter the article information into Citation Linker (under Interlibrary Loan), to see if the Library owns it. If unavailable, use the link for interlibrary loan.

History Guide



Bob Dunkelberger
[Email Me](#)

Contact:
University Archives
320 Andruss Library
570-309-4210

Subjects:
Art & Art History, Arts & Humanities,
Communication Studies, Film - General

Evaluating Claims to History and Researching Films - 8

The screenshot shows the library's website for the course 'Holocaust & Hollywood'. A yellow arrow points to the 'Narrowing and Broadening a Search' tab in the navigation menu. The page includes a 'Welcome' section, a 'History Guide' sidebar with a photo of Bob Dunkelberger, and contact information for the library.

**Explains
Booleans
and
Truncations**

The screenshot shows the same library website. A yellow arrow points to the 'Film Reviews' and 'Film Studies Web Sites' tabs in the navigation menu. The page content is similar to the first screenshot, including the 'Welcome' section and the 'History Guide' sidebar.

**Links to
research
subscription
databases
and useful
film review
websites**

Evaluating Claims to History and Researching Films - 9

Bloomsburg University OF PENNSYLVANIA Harvey A. Andruss Library

My Accounts | Study Spaces | Computers | Off-Campus Access

Bloomsburg University of Pennsylvania / LibGuides / Course Guides / Holocaust & Hollywood / Getting Started

Holocaust & Hollywood

Selected library and information resources for Dr. Lisa Stallbaumer's class, "Holocaust through Hollywood's Eyes."

- Getting Started
- Narrowing and Broadening a Search
- Film Reviews
- Film Studies Web Sites
- Best Film Lists
- History Lectures
- Holocaust History Web Sites**

Finding Books Interlibrary Loan Citing Feedback Help!

Welcome

This guide is designed to enable you to conduct your research for your assignments in the course Holocaust through Hollywood's Eyes. Remember, although this guide offers sources well-suited for your work, you may access all of the Library's online information resources at <http://library.bloomu.edu>. As always, if you have questions about your research contact a reference librarian or stop by the Research Center desk for help.

Getting Started

All of the Library's web-based resources are available from the Library's home page. Click on the Harvey A. Andruss Library banner above. You may select one of the blue tabs above for specific types of resources.

If you find a citation to an article that is not full text, you may still be able to get it. Enter the article information into the Citation Linker (under Interlibrary Loan), to see if the Library owns it. If unavailable, use the link for interlibrary loan.

Ask-a-Librarian

Bob Dunkelberger

Contact: University Archives
320 Andruss Library
570-399-4210

Subjects: Art & Art History, Arts & Humanities, Communication Studies, Film - General

Bloomsburg University OF PENNSYLVANIA Harvey A. Andruss Library

My Accounts | Study Spaces | Computers | Off-Campus Access

Bloomsburg University of Pennsylvania / LibGuides / Course Guides / Holocaust & Hollywood / Getting Started

Holocaust & Hollywood

Selected library and information resources for Dr. Lisa Stallbaumer's class, "Holocaust through Hollywood's Eyes."

- Getting Started
- Narrowing and Broadening a Search
- Film Reviews
- Film Studies Web Sites
- Best Film Lists
- History Lectures
- Holocaust History Web Sites

Finding Books Interlibrary Loan Citing Feedback Help!

Welcome

This guide is designed to enable you to conduct your research for your assignments in the course Holocaust through Hollywood's Eyes. Remember, although this guide offers sources well-suited for your work, you may access all of the Library's online information resources at <http://library.bloomu.edu>. As always, if you have questions about your research contact a reference librarian or stop by the Research Center desk for help.

Getting Started

All of the Library's web-based resources are available from the Library's home page. Click on the Harvey A. Andruss Library banner above. You may select one of the blue tabs above for specific types of resources.

If you find a citation to an article that is not full text, you may still be able to get it. Enter the article information into the Citation Linker (under Interlibrary Loan), to see if the Library owns it. If unavailable, use the link for interlibrary loan.

Ask-a-Librarian

Bob Dunkelberger

Contact: University Archives
320 Andruss Library
570-399-4210

Subjects: Art & Art History, Arts & Humanities, Communication Studies, Film - General

Evaluating Claims to History and Researching Films - 10

Library's Home Page

This tab leads you "A-Z Databases"; a more direct way than course guides.

<http://guides.library.bloomu.edu/HarveyAndrusLibrary>

Library's Home Page

Avoid "Search Everything" option, you will get more relevant "hits" using the recommended Research Subscription Databases to find articles and news stories:

1. Academic Search Complete
2. Lexis-Nexis Academic
3. ProQuest

Don't start here!

<http://guides.library.bloomu.edu/HarveyAndrusLibrary>

Library's Home Page

Go directly to BU Pilot to look for books in Andruss Library collection.

Don't start here!

<http://guides.library.bloomu.edu/HarveyAndrussLibrary>

Use to search all the books, journals, and Andruss Library holds.

Evaluating Claims to History and Researching Films - 12

Bloomsburg University OF PENNSYLVANIA Harvey A. Andruss Library

My Accounts | Study Spaces | Computers | Off Campus Access

Home Find Collections Services About Us Get Help

Library Databases, Articles & More

- Databases by A-Z & Subject**
- Reserve Readings
- Citation Linker
- BU Journal List

Library Books, Videos, Gov Docs & more

- BU Library Catalog (PILOT)
- Vufind
- Dictionary, Encyclopedias, etc
- Library Academic Collection
- eBook Collection
- Films On Demand

How to find books

- How to find a book in the Library
- How to find new books
- How to read call numbers and find books on the shelf
- How to borrow books from other local libraries (E-Z Borrow)
- How to search for special materials in the Library

How to find articles

- How to find articles (any articles, on a topic)
- What's a citation?
- How to find an article (when you have a [premade citation](#))

Subscription Research Databases

Bloomsburg University OF PENNSYLVANIA Harvey A. Andruss Library

My Accounts | Study Spaces | Computers | Off Campus Access

Bloomsburg University of Pennsylvania | LibGuides | A-Z Databases

A-Z Databases

Find the best library databases for your research.

All Subjects All Database Types All Vendors / Providers Search for Databases Go

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z #

227 Databases found

A

ABI/INFORM Global

Indexes over 3,000 business periodicals and newspapers with full text for for more than 100 years. Includes the Journal. For a detailed guide on how to use, view this site.

Abstracts in Anthropology

Abstracts and indexes journal articles in the field of Anthropology. 2001 - present.

Academic Search Complete

Our largest interdisciplinary database, ASC indexes over 9,000 monographs, reports, conference proceedings, etc. 1537 - present.

Kanopy

A video-streaming solution for colleges with a broad selection of over 20,000 documentaries, feature films and training videos from thousands of producers. Explore their catalog at: <https://www.kanopystreaming.com/catalog/>

New / Trial Databases

The following databases are newly acquired or being evaluated for a subscription.




Who's Who in Public International Law Online

An authoritative source of information on all the countries of the world, including territories and federal states, all significant international and national organizations, from the United Nations to economic and trade organizations, over 4,000 comprehensive biographical profiles.



To learn more about film production, reviews etc, the best search engines are:

1. Academic Search Complete
2. Lexis-Nexis Academic
3. ProQuest
4. Historical Abstracts

Essential Facts	Sample of Essential Facts:	Limit strategies
<ol style="list-style-type: none"> 1. Movie Title: 2. Release date of movie: 3. Director: 4. Screenwriter(s): 5. Producer: 6. Major cast members: 7. Film Synopsis: 	<p>Movie title: <i>Conspiracy</i> Release: 2001 Director: Frank Pierson Writer: Loring Mandel Producer: HBO Films in association with BBC Major cast members: Kenneth Branagh, Stanley Tucci Film Synopsis: story that re-creates the Wannsee Conference held by Reinhard Heydrich and Adolf Eichmann to organize the extermination of European Jews.</p>	<p>I set a date range to limit my search results typing "conspiracy" into search engines produces countless hits. Date range: 1 January 2000 to 31 December 2003 (helped me determine if there were any pre-release news stories). I then made use of Booleans to get relevant results/hits: AND Wannsee.</p>

The Holocaust through Hollywood's Eyes
 Evaluating Claims to History and
 Researching Film

Academic Search Complete

Evaluating Claims to History and Researching Films - 14

Library's Home Page

This tab leads you "A-Z Databases"; a more direct way than course guides.

<http://guides.library.bloomu.edu/HarveyAndrusLibrary>

Subscription Research Databases

Evaluating Claims to History and Researching Films - 15

Academic Search Complete

The screenshot shows the Academic Search Complete interface. At the top, the search query is "PS "Conspiracy (Film)". Below the search bar, there are options for "AND" and "OR" to combine search terms. The "Search History/Alerts" section on the left lists previous searches, with the first two circled in red and yellow. The main results table shows several entries, with the first two circled in red and yellow. The "Search Options" table on the right is also circled in red and yellow.

Search Options	Actions
Search modes - BooleanPhrase	View Results (6) View Details
Limiters - Published Date: 2000/1/1-2003/12/31, Language: English	View Results (5) View Details
Search modes - BooleanPhrase	View Results (6) View Details
Limiters - Published Date: 2000/1/1-2003/12/31, Language: English	View Results (6) View Details
Search modes - BooleanPhrase	View Results (6) View Details
Limiters - Published Date: 2000/1/1-2003/12/31, Language: English	View Results (6) View Details
Search modes - BooleanPhrase	View Results (6) View Details
Limiters - Published Date: 2000/1/1-2003/12/31, Language: English	View Results (6) View Details

Academic Search Complete

The screenshot shows the Academic Search Complete search options page. The "Search Modes and Expanders" section includes options for "BooleanPhrase", "Find all my search terms", "Find any of my search terms", and "SmartText Searching". The "Limit your results" section includes options for "Full Text", "References Available", "Publication", "Publication Type", "Language", "Scholarly (Peer Reviewed) Journals", "Number of Pages", "Document Type", "Cover Story", "Image Quick View", and "PDF Full Text". The "Language" dropdown is circled in red and yellow, and the "Published Date" range is also circled in red and yellow.

Search Modes and Expanders

Search modes

- BooleanPhrase
- Find all my search terms
- Find any of my search terms
- SmartText Searching [help](#)

Apply related words

Also search within the full text of the articles

Apply equivalent subjects

Limit your results

Full Text

References Available

Publication

Publication Type

- All
- Periodical
- Newspaper
- Book

Language

- All
- Danish
- Dutch/Flemish
- English
- French

Scholarly (Peer Reviewed) Journals

Published Date

January Year 2000 - December Year 2003

Number of Pages

Document Type

- All
- Abstract
- Article
- Bibliography

Cover Story

Image Quick View

PDF Full Text

Evaluating Claims to History and Researching Films - 18

Academic Search Complete

Detailed Record

Check availability

Related Information

Find Similar Results
using SmartText Searching

4 Result List | Refine Search | 27 of 31

Nazi Costume Unsettles Actor.

Authors: Keil, Beth Landman
Spiegelman, Ian
Chen, Jia

Source: New York Times Magazine, Vol. 44 Issue 10, p12. 14p. 1 Color Photograph.

Document Type: Article

Subject Terms: *Characters & characteristics in motion pictures
*National socialism

Reviews & Products: Conspiracy (Film)

People: Tucci, Stanley, 1950-

Abstract: Provides information on the character played by actor Stanley Tucci in the motion picture "Conspiracy" Reaction of Tucci to the Nazi regime during World War II. Discussion on the uniform worn by the actor during the filming of the movie.

ISSN: 0028-7360

Accession Number: 4476088

4 Result List | Refine Search | 27 of 31

This resource is provided by your library or by POWER Library, which is made possible by a grant from the Institute of Museum and Library Services as administered by the Pennsylvania Department of Education through the Office of Commonwealth Libraries, and the Pennsylvania State Library.

Academic Search Complete

Detailed Record

Check availability

Related Information

Find Similar Results
using SmartText Searching

4 Result List | Refine Search | 27 of 31

Nazi Costume Unsettles Actor.

Authors: Keil, Beth Landman
Spiegelman, Ian
Chen, Jia

Source: New York Times Magazine, Vol. 34 Issue 20, p12. 14p. 1 Color Photograph.

Document Type: Article

Subject Terms: *Characters & characteristics in motion pictures
*National socialism

Reviews & Products: Conspiracy (Film)

People: Tucci, Stanley, 1950-

Abstract: Provides information on the character played by actor Stanley Tucci in the motion picture "Conspiracy" Reaction of Tucci to the Nazi regime during World War II. Discussion on the uniform worn by the actor during the filming of the movie.

ISSN: 0028-7360

Accession Number: 4476088

4 Result List | Refine Search | 27 of 31

This resource is provided by your library or by POWER Library, which is made possible by a grant from the Institute of Museum and Library Services as administered by the Pennsylvania Department of Education through the Office of Commonwealth Libraries, and the Pennsylvania State Library.

Evaluating Claims to History and Researching Films - 19

Academic Search Complete

Bloomsburg University Journal List

Search for a journal, magazine, or newspaper

You searched for:

Article: Nazi Costume Unsettles Actor.
 Author: Keil, Beth Landman
 Journal: New York (1968)
 ISSN: 0028-7369 Date: 05/21/2001
 Volume: 34 Issue: 20 Page: 12 - 12

Your article is available via the following links:

Dates of Coverage:
 Print (not electronic)

Click on a link to: Database
[Search Journal for Article](#) BloomU Print Holdings

More options:
Use Library Services
 Search Library Catalog [By ISSN](#) [By Title](#)
 Interlibrary Loan [Submit a request](#)

Search for an author's archived copy:
[Search Google Scholar](#)
[Export to RefWorks](#)

Academic Search Complete

Refine results Search Results: 1 - 6 of 6

Booklist/Phrase:
 PS: Conspiracy (Film)

1. Prometheus Technology: Film Portrayals of the Chaining and Gagging of Bobby Seale and the "Real-ization" of Resistance.
 By BURRIS, J. Cinema Journal, Summer2010, Vol. 34 Issue 4, p29-43, 24p.
 Subjects: Resistant (Philosophy); Psychoanalysis & motion pictures; Power (Social sciences) in motion pictures; Oppression (Psychology); Conspiracy (Film); Chicago 10 (Film); Seale, Bobby, 1935--; Trials, litigation, etc.
 Academic Journal PDF Full Text (2.5MB)

2. The Meeting with Lenin: Conspiracy.
 By Green, Mark. World War II, May/Jun2015, Vol. 32 Issue 1, p33-35, 3p.
 Subjects: Motion pictures -- Reviews; Conspiracy (Film); Parson, Frank, 1925-2012
 Periodical PDF Full Text (1.5MB)

3. Connecting the Dots.
 By Schmarker, Sarah. ArtThesis, May2012, Vol. 111 Issue 5, p33-38, 5p.
 Subjects: Documentary film -- Reviews; Mark Lombard; Death-Defying Acts of Art & Conspiracy (Film); Wegener, Marika
 Review Check availability

4. best sellers: DVD.
 Library Journal, 8/1/2004, Vol. 129 Issue 14, p210-210, 1p, 3 Color Photographs
 Subjects: DVD-Video discs; Best sellers; Digital video; Audio and video recordings stores; Bowling for Columbine (Film); Waged Migration (Film); Tusen: Resurrection (Film); Ghosts of the Abyss (Film); J.F.K.: The Case for Co
 Periodical HTML Full Text PDF Full Text (200kB)

5. CONSPIRACY (Motion picture).
 By Steinhilber, Alan E. American Historical Review, Apr2002, Vol. 107 Issue 2, p674-675, 2p.
 Subjects: Conspiracy (Film)
 Review PDF Full Text (25kB)

6. Nazi Costume Unsettles Actor

Evaluating Claims to History and Researching Films - 21

Academic Search Complete

The screenshot shows the EBSCO Academic Search Complete interface. At the top, there is a navigation bar with 'New Search', 'Publications', 'Subject Terms', 'Cited References', and 'More'. Below this is a search bar with the text 'conspiracy' and a 'Search' button. The search results section displays a record for 'CONSPIRACY (Motion picture)'. The record details include: Authors: Steinweis, Alan E.; Source: American Historical Review, Apr2002, Vol. 107 Issue 2, p674-675. 2p.; Document Type: Entertainment Review; Reviews & Products: Conspiracy (Film); Abstract: Reviews the motion picture "Conspiracy," starring Kenneth Branagh and Stanley Tucci, directed by Frank Pierson. The 'Reviews & Products: Conspiracy (Film)' link is circled in red and yellow.

Academic Search Complete

The screenshot shows the EBSCO Academic Search Complete interface. At the top, there is a navigation bar with 'New Search', 'Publications', 'Subject Terms', 'Cited References', and 'More'. Below this is a search bar with the text 'conspiracy' and a 'Search' button. The search results section displays a record for 'CONSPIRACY (Motion picture)'. The record details include: Authors: Steinweis, Alan E.; Source: American Historical Review, Apr2002, Vol. 107 Issue 2, p674-675. 2p.; Document Type: Entertainment Review; Reviews & Products: Conspiracy (Film); Abstract: Reviews the motion picture "Conspiracy," starring Kenneth Branagh and Stanley Tucci, directed by Frank Pierson. The 'Detailed Record' and 'PDF Full Text (2MB)' links are circled in red and yellow.

Evaluating Claims to History and Researching Films - 22

Academic Search Complete

The screenshot shows the Academic Search Complete interface. At the top, a yellow box with a red border contains the text "Academic Search Complete". Below this, the search input area is highlighted with a yellow and red oval. The search terms are "wannsee" and "conference" connected by "AND". The search results table below shows a list of search entries with columns for Search ID#, Search Terms, Search Options, and Actions. The first result is "S4 | wannsee AND conference". The "Refine Results" section at the bottom shows "Search Results: 1 - 5 of 5" and the current search result: "1. The Wannsee Conference and the Final Solution (Book)."

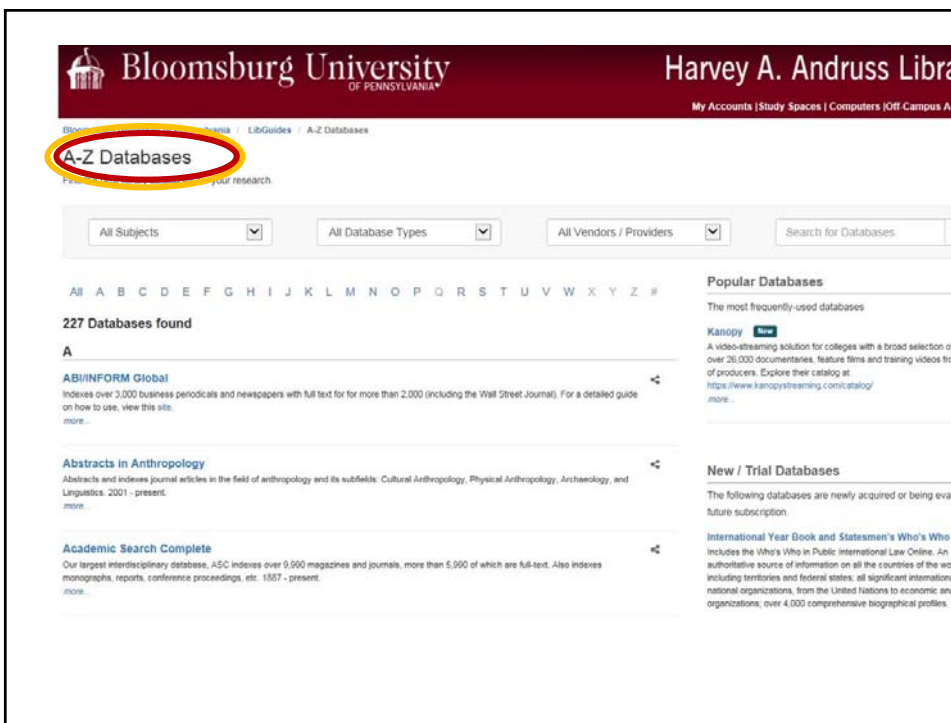
Academic Search Complete

This screenshot is identical to the one above, showing the Academic Search Complete interface. In this version, a yellow and red oval highlights the "Search Results: 1 - 5 of 5" text in the "Refine Results" section at the bottom of the page.

Evaluating Claims to History and Researching Films - 23



The Holocaust through Hollywood's Eyes
Evaluating Claims to History and
Researching Film



Bloomsburg University OF PENNSYLVANIA Harvey A. Andrus Libr

My Accounts | Study Spaces | Computers | Off-Campus Access

A-Z Databases

Find your research

All Subjects All Database Types All Vendors / Providers Search for Databases

All A B C D E F G H I J K L M N O P Q R S T U V W X Y Z #

227 Databases found

A

ABI/INFORM Global
Indexes over 3,000 business periodicals and newspapers with full text for more than 2,000 (including the Wall Street Journal). For a detailed guide on how to use, view this site.
more...

Abstracts in Anthropology
Abstracts and indexes journal articles in the field of anthropology and its subfields: Cultural Anthropology, Physical Anthropology, Archaeology, and Linguistics. 2001 - present.
more...

Academic Search Complete
Our largest interdisciplinary database, ASC indexes over 9,999 magazines and journals, more than 5,000 of which are full-text. Also indexes monographs, reports, conference proceedings, etc. 1857 - present.
more...

Popular Databases
The most frequently-used databases

Kanopy
A video-streaming solution for colleges with a broad selection of over 26,000 documentaries, feature films and training videos from a variety of producers. Explore their catalog at <https://www.kanopystreaming.com/catalog/>
more...

New / Trial Databases
The following databases are newly acquired or being evaluated for future subscription.

International Year Book and Statesmen's Who's Who
Includes the Who's Who in Public International Law Online. An authoritative source of information on all the countries of the world including territories and federal states, all significant international organizations, from the United Nations to economic and cultural organizations; over 4,000 comprehensive biographical profiles.

Evaluating Claims to History and Researching Films - 24

Bloomsburg University OF PENNSYLVANIA Harvey A. Andruss Library

My Accounts | Study Spaces | Computers | Off Campus Access

A-Z Databases

Find the best library databases for your research.

All Subjects All Database Types All Vendors / Providers Search for Databases Go

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z #

227 Databases found

Lexis-Nexis Academic

ABI/INFORM Global
Abstracts in Anthropology
Academic Search Complete

Kanopy
New / Trial Databases

Lexis-Nexis

service is subject to Terms and Conditions Source Directory: Find or Browse | Create Permanent Link | Help

LexisNexis® Academic

Academic Search Search by Subject or Topic

Search

Advanced Options

Hot Topics Links Today's Front Page News

ISIS	Zika Virus	World Economic Forum
Brexit	President Trump	National Football League
Martin Luther King Jr.	Supreme Court	Fake News

Search the News U.S. and World News. Look up a Legal Case Federal and state cases. Get Company Info Over 80 million companies.

Evaluating Claims to History and Researching Films - 25

Lexis-Nexis

Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

LexisNexis® Academic

Search by Subject or Topic ▾

Search

Advanced Options ▸

Date

From

to

Or
Select

Build Your Own Segment Search

Select a Segment ▾

Useful when you need to narrow your search to something specific, like a legal citation, an author's name, or a word in the headline. For example: HEADLINE(Congress w/5 budget)

Source

Select Source by Type (below) or Enter Source Name Here

Index Terms
[Look up Index Terms](#)

Content Type

Select All

<input checked="" type="checkbox"/> Newspapers	<input checked="" type="checkbox"/> Law Reviews
<input checked="" type="checkbox"/> State and Federal Cases	<input checked="" type="checkbox"/> Company Profiles

Lexis-Nexis

Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

LexisNexis® Academic

Search by Subject or Topic ▾

Search

Advanced Options ▸

Date

From

to

Or
Select

Build Your Own Segment Search

Select a Segment ▾

Useful when you need to narrow your search to something specific, like a legal citation, an author's name, or a word in the headline. For example: HEADLINE(Congress w/5 budget)

Source

Select Source by Type (below) or Enter Source Name Here

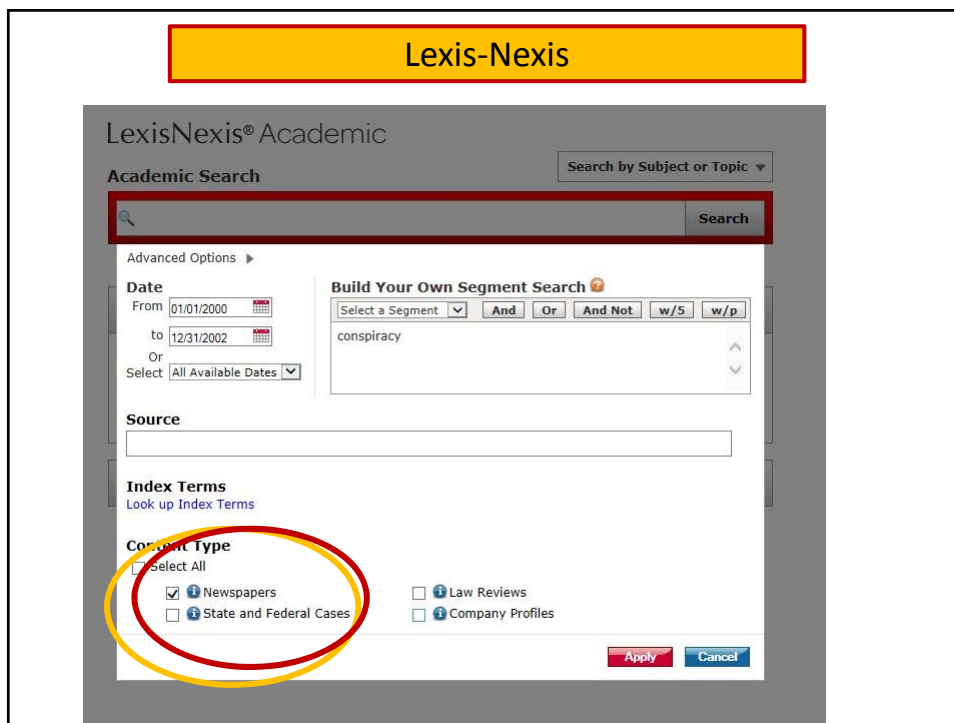
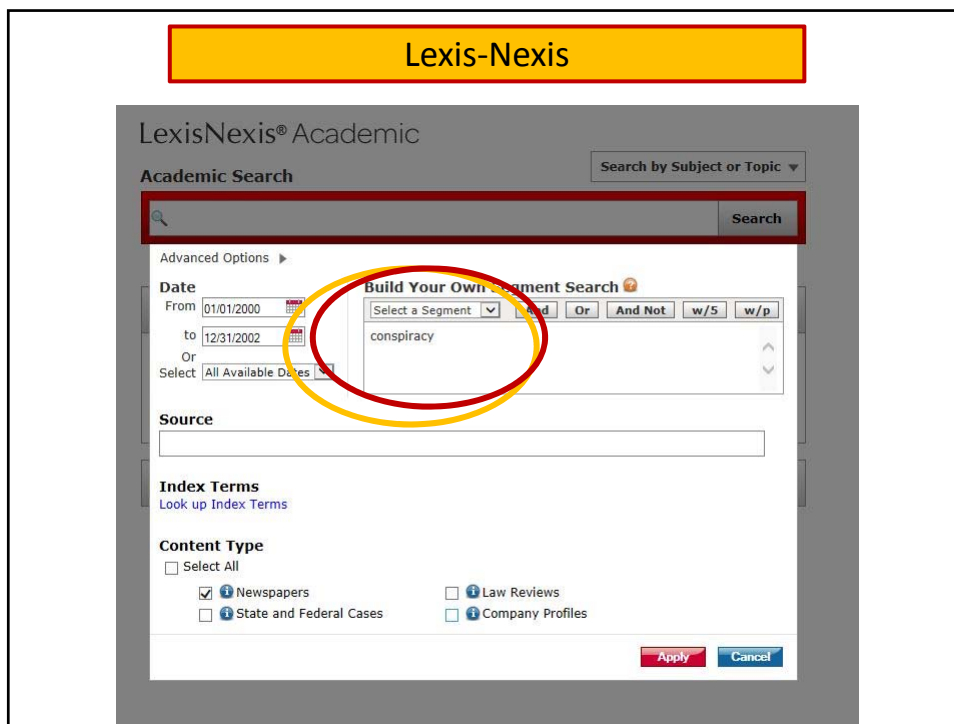
Index Terms
[Look up Index Terms](#)

Content Type

Select All

<input checked="" type="checkbox"/> Newspapers	<input type="checkbox"/> Law Reviews
<input type="checkbox"/> State and Federal Cases	<input type="checkbox"/> Company Profiles

Evaluating Claims to History and Researching Films - 26



Evaluating Claims to History and Researching Films - 27

Lexis-Nexis

Use of this service is subject to [Terms and Conditions](#) Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

LexisNexis® Academic Results List | [Edit Search](#) | [New Search](#) | [Home](#)

Results Web News

Result Groups Show: [10] Search within results: [] [GO](#)

Sort: **Relevance** 1-25 of 1000 Duplicate Options: **Off**

Your search returned a large number of results.
This list shows the first 1000 results sorted by relevance. [Help](#)

View Multiple Groups Select Language: [] Disclaimer

All Results (1000)

- Sources by Category
 - Newsletters (998)
 - Web-based Publications (19)
 - Legal News (13)
 - Industry Trade Press (3)
 - Magazines & Journals (2)
- Publication Name
- Subject
- Industry
- Company
- Geography
- Language
- People

Results

1. RUNAWAY JURY
Variety, July 1, 2002 - July 14, 2002, INSIDE MOVES; Pg. 5, 253 words, Paul Sweeting
2. VOICE OF THE PEOPLE
South Bend Tribune (Indiana), February 14, 2001 Wednesday, 194 words
3. Crowe bar trio ball extended
The Daily Telegraph (Sydney, Australia), June 9, 2000, Friday, LOCAL; Pg. 15, 131 words
4. Bail continued for men in Crowe case
The Press (Christchurch), June 9, 2000, Friday, NEWS; National; 125 words
5. CONSTABLE FACES AUTO-RING CHARGES
The Toronto Star, February 14, 2001, Wednesday, Edition 1, 181 words
6. Eighteen charged in Hard Hit swoop
EVENING CHRONICLE (Newcastle, UK), January 10, 2002, Thursday, NEWS; 308 words, By the Evening Chronicle
7. Crime ring smashed.
UK Newsquest Regional Press - This is Hampshire, June 26, 2002, News, 431 words, Charis Maistris (author email newsdesk@basingsstokegazette.co.uk)

Lexis-Nexis

service is subject to [Terms and Conditions](#) Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

LexisNexis® Academic Search by Subject or Topic ▼

Academic Search

Search

Advanced Options ▼

Hot Topics Links [Today's Front Page News](#)

ISIS	Zika Virus	World Economic Forum
Brexit	President Trump	National Football League
Martin Luther King Jr.	Supreme Court	Fake News

Search the News ▼
U.S. and World News.

Look up a Legal Case ▼
Federal and state cases.

Get Company Info ▼
Over 80 million companies.

Evaluating Claims to History and Researching Films - 28

Use of this service is subject to [Terms and Conditions](#) Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

LexisNexis® Academic

Academic Search Search by Subject or Topic ▾

conspiracy AND conspiracy and branagh Search

Advanced Options ▶

Date

From 01/01/2000 to 12/31/2002

Or Select All Available Dates

Build Your Own Segment Search

Select a Segment ▾ And Or And Not /w/5 /w/p

conspiracy and branagh

Source

Selected: Book, Movie, Music, Play, and Video Reviews [X] Clear Sources

Index Terms

[Look up Index Terms](#)

Content Type

Select All

Newspapers Law Reviews

State and Federal Cases Company Profiles

[Apply](#) [Cancel](#)

Lexis-Nexis

Use of this service is subject to [Terms and Conditions](#) Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

LexisNexis® Academic

Results List | [Edit Search](#) | [New Search](#) | [Home](#)

[Results](#) [Web News](#)

Result Groups Hide Show List ▾

Sort [Relevance](#) 1-25 of 87 [Back to Original Results](#)

[View Tagged](#) Duplicate Options [OFF](#)

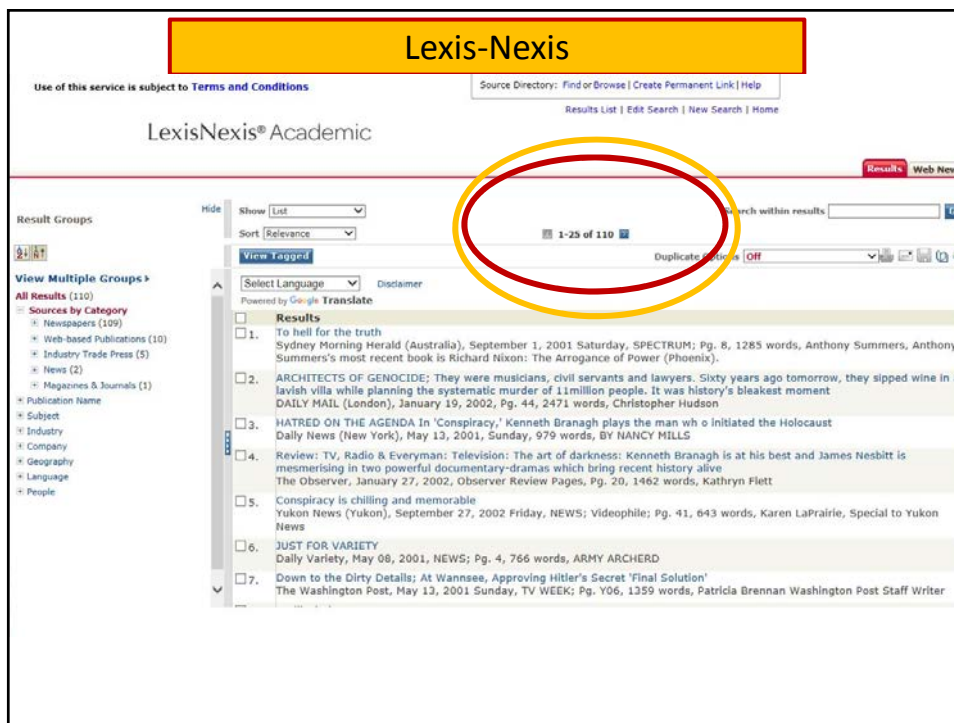
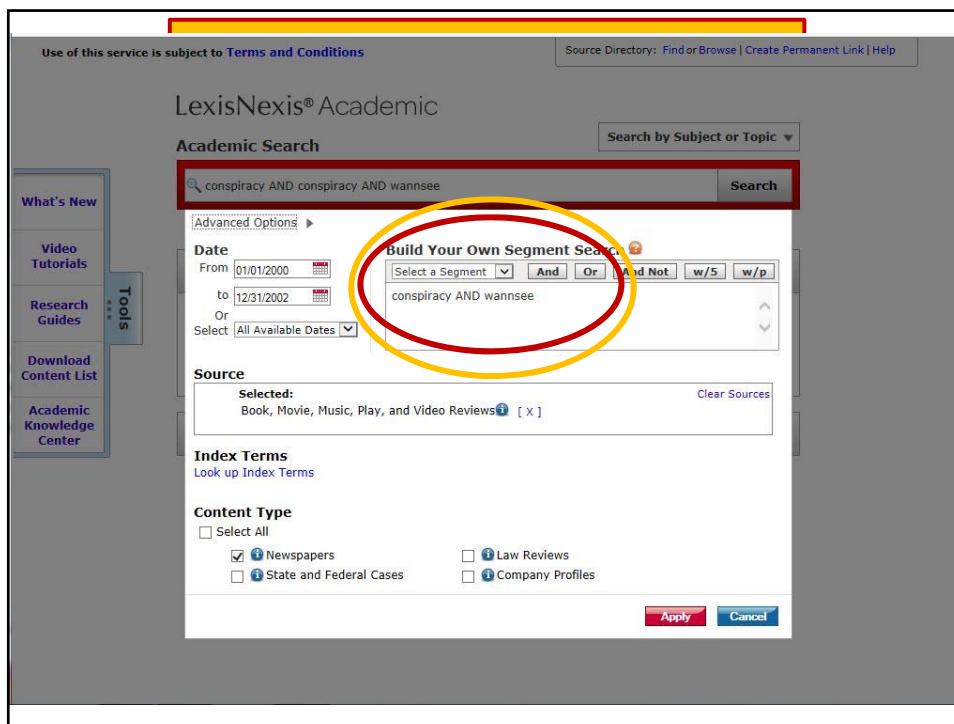
Select Language ▾ Disclaimer

Powered by [Google Translate](#)

Results

1. HATRED ON THE AGENDA In 'Conspiracy,' Kenneth Branagh plays the man who initiated the Holocaust Daily News (New York), May 13, 2001, Sunday, 979 words, BY NANCY MILLS
2. ARCHITECTS OF GENOCIDE: They were musicians, civil servants and lawyers. Sixty years ago tomorrow, they sipped wine in a lavish villa while planning the systematic murder of 11 million people. It was history's bleakest moment DAILY MAIL (London), January 19, 2002, Pg. 44, 2471 words, Christopher Hudson
3. BRANAGH'S HARDEST ROLE YET TO PORTRAY PURE NAZI EVIL Belfast News Letter (Northern Ireland), January 24, 2002, Thursday, FEATURES; Pg. 18,19, 1242 words, Ian Starrett
4. LUVVIE IN A COLD CLIMATE; KENNETH BRANAGH IS NO STRANGER TO AMBITION: HE DARED TO TAKE ON OLIVIER AT THE AGE OF 26, AND WROTE HIS AUTOBIOGRAPHY AT JUST 28. BUT IN RECREATING SIR ERNEST SHACKLETON'S HEROIC ANTARCTIC JOURNEY OF 1914, WAS HE FACING UP - AT 41 - TO A CHALLENGE TOO FAR? The Independent (London), December 31, 2001, Monday, FEATURES; Pg. 1, 5, 1707 words, Interview By Brian Viner The white stuff: Kenneth Branagh (front) in 'Shackleton' A man's man: the explorer Sir Ernest Shackleton PA
5. Theatre: Branagh is back but where has he been?: He was the golden boy of British theatre who 'disappeared' to Hollywood. Now Kenneth Branagh is in rep again, as Richard III by Alison Roberts The Evening Standard (London), March 20, 2002, Pg. 49, 836 words, Alison Roberts
6. Down to the Dirty Details; At Wannsee, Approving Hitler's Secret 'Final Solution' The Washington Post, May 13, 2001 Sunday, TV WEEK; Pg. Y06, 1359 words, Patricia Brennan Washington Post Staff Writer
7. Review: TV, Radio & Everyman: Television: The art of darkness: Kenneth Branagh is at his best and James Nesbitt is mesmerising in two powerful documentary-dramas which bring recent history alive

Evaluating Claims to History and Researching Films - 29



Evaluating Claims to History and Researching Films - 30

Lexis-Nexis

Use of this service is subject to [Terms and Conditions](#)

Source Directory: [Find or Browse](#) | [Create Permanent Link](#) | [Help](#)

Results List | [Edit Search](#) | [New Search](#) | [Home](#)

LexisNexis® Academic

1-25 of 87

Results

- 1. HATRED ON THE AGENDA In 'Conspiracy,' Kenneth Branagh plays the man who initiated the Holocaust
- 2. ARCHITECTS OF GENOCIDE; They were musicians, civil servants and lawyers. Sixty years ago tomorrow, they sipped wine in a lavish villa while planning the systematic murder of 11million people. It was history's bleakest moment
- 3. BRANAGH'S HARDEST ROLE YET TO PORTRAY PURE NAZI EVIL
- 4. LUVVIE IN A COLD CLIMATE; KENRITH BRANAGH IS NO STRANGER TO AMBITION: HE DARED TO TAKE ON OLIVIER AT THE AGE OF 26, AND WROTE HIS AUTOBIOGRAPHY AT JUST 29. BUT IN RECREATING SIR ERNEST SHACKLETON'S HEROIC ANTARCTIC JOURNEY OF 1914, WAS HE FACING UP - AT 41 - TO A CHALLENGE TOO FAR?
- 5. Theatre: Branagh is back but where has he been?; He was the golden boy of British theatre who 'disappeared' to Hollywood. Now Kenneth Branagh is in rep again, as Richard III by Allison Roberts
- 6. Down to the Dirty Details; At Wannsee, Approving Hitler's Secret 'Final Solution'
- 7. Review: TV, Radio & Everyman: Television: The art of darkness: Kenneth Branagh is at his best and James Nesbitt is mesmerising in two powerful documentary-dramas which bring recent history alive

The Holocaust through Hollywood's Eyes
Evaluating Claims to History and
Researching Film

ProQuest

Evaluating Claims to History and Researching Films - 31

This screenshot shows the top portion of the Bloomsburg University Harvey A. Andruss Library website. The header includes the university logo and name, and the library name. Below the header, there are navigation links for 'A-Z Databases' (which is circled in red and yellow), 'LibGuides', and 'A-Z Databases'. A search bar is present with filters for 'All Subjects', 'All Database Types', and 'All Vendors / Providers'. The main content area displays '227 Databases found' and lists databases under the letter 'A', including 'ABI/INFORM Global', 'Abstracts in Anthropology', and 'Academic Search Complete'. On the right side, there are sections for 'Popular Databases' (featuring Kanopy) and 'New / Trial Databases'.

This screenshot shows the same website as the first image, but with a yellow arrow pointing to the letter 'P' in the A-Z navigation bar. The arrow is labeled 'ProQuest'. The rest of the page content, including the header, search filters, and database listings, is identical to the first image.

Evaluating Claims to History and Researching Films - 32

ProQuest

ProQuest

Basic Search **Advanced Search** Publications Browse Databases (6)

Advanced Search [Commands](#) [Thesaurus](#) [Field codes](#) [Search tips](#)

Conspiracy in Anywhere

Also in Anywhere

Limit to: Full text Peer reviewed Scholarly journals

Public: **Specific date range**

Start: Any Day Any Month YYYY

End: Any Day Any Month YYYY

Search

More search options

ProQuest

ProQuest

Basic Search **Advanced Search** Publications Browse Databases (6)

Conspiracy

Full text Peer reviewed Scholarly journals

Add date range: Dec 2003

Related searches: conspiracy conspiracy AND terrorism conspiracy AND trials View all

59,807 results 35,977 Ebook Central results

Search within

Select 1-20 0 Selected items

Most recent

Narrow results

Full text

Peer reviewed

Scholarly journals

Source type

1 Former Westar Officers Enter Not-Guilty Pleas, Writing, Lake Accused of **Conspiracy**, Fraud [FINAL Edition]
Harris, John. *The Washington Post, Washington, D.C.* [Washington, D.C.] 31 Dec 2003. EB3.
...each of **conspiracy**, 14 counts of circumventing internal accounting controls and
Abstract/Details Full text Preview

2 Soul Mate [FINAL Edition]
Wise, Evelyn C. *The Washington Post, Washington, D.C.* [Washington, D.C.] 31 Dec 2003. C03.
Conspiracy charges against her were dropped) sent the boy to live with Shabazz.
Abstract/Details Full text Preview

3 Micron Technologies Is Seeking Amnesty for Aided Insurg. Justice Department Focuses On Suspected **Conspiracy** To Fix Prices of Chips

Evaluating Claims to History and Researching Films - 33

ProQuest

(Conspiracy AND film) AND wannsee

Full text Peer reviewed Scholarly journals

Additional limits - Date: From 01 January 1999 to 31 December 2003; Language: English

20 results 394 Ebook Central results

Did you mean: (Conspiracy AND film) AND wannsee

Search within

Most recent first Sort

Select 1-20 0 Selected items

Brief view Detailed view

Narrow results

Full text

Peer reviewed

Scholarly journals

Source type

- Newspapers (16)
- Scholarly Journals (2)
- Magazines (1)
- Trade Journals (1)

More options...

Publication date

id=26459

1999 - 2003 (Search)

1 The Guide: [Schedule]
Delaney, Barbara. **New York Times, Late Edition (East Coast); New York, N.Y.** :New York, N.Y:05 Jan 2003: 10.
...screenwriter, will appear with a showing of his film "Conspiracy," a drama
...The program is a series of films and discussions, includes a showing of the new
...Planist," directed by Roman Polanski. The film is accompanied by talks by Dr.
Abstract/Details Full text Preview

2 61st Annual Peabody Awards May 20, 2002
Anonymous. **Broadcasting & Cable; New York** :13:21 (May 20, 2002): P1-P38.
...BBC Films for Conspiracy. A Huey P Newton Story 40 Acres & A Mule
...Film, video and audiotape are fragile media and each has a short life span and
...film, music, and the theatre earns a Peabody Award for Tenth Planet Productions
Images (43) Show all
Abstract/Details Full text Full text - PDF (10 MB) Preview

3 Home movies: [FINAL Edition]
Clark, Mike. **USA TODAY; McLean, Va.** (McLean, Va) 29 Mar 2002: E.05

ProQuest

(Conspiracy AND film) AND wannsee

Full text Peer reviewed Scholarly journals

Additional limits - Date: From 01 January 1999 to 31 December 2003; Language: English

20 results 394 Ebook Central results

Did you mean: (Conspiracy AND film) AND wannsee

Search within

Most recent first Sort

Select 1-20 0 Selected items

Brief view Detailed view

Narrow results

Full text

Peer reviewed

Scholarly journals

Source type

- Newspapers (16)
- Scholarly Journals (2)
- Magazines (1)
- Trade Journals (1)

More options...

Publication date

id=26459

1999 - 2003 (Search)

1 The Guide: [Schedule]
Delaney, Barbara. **New York Times, Late Edition (East Coast); New York, N.Y.** :New York, N.Y:05 Jan 2003: 10.
...screenwriter, will appear with a showing of his film "Conspiracy," a drama
...The program is a series of films and discussions, includes a showing of the new
...Planist," directed by Roman Polanski. The film is accompanied by talks by Dr.
Abstract/Details Full text Preview

2 61st Annual Peabody Awards May 20, 2002
Anonymous. **Broadcasting & Cable; New York** :13:21 (May 20, 2002): P1-P38.
...BBC Films for Conspiracy. A Huey P Newton Story 40 Acres & A Mule
...Film, video and audiotape are fragile media and each has a short life span and
...film, music, and the theatre earns a Peabody Award for Tenth Planet Productions
Images (43) Show all
Abstract/Details Full text Full text - PDF (10 MB) Preview

3 Home movies: [FINAL Edition]
Clark, Mike. **USA TODAY; McLean, Va.** (McLean, Va) 29 Mar 2002: E.05

Evaluating Claims to History and Researching Films - 34

ProQuest

Publication date

2000 - 2003 (years)

Enter a date range Update

Publication title

New York Daily News (3)
New York Times (3)
Journal of European Studies (2)
Los Angeles Times (2)
South Florida Sun - Sentinel (2)
More options...

Document type

News (10)
Article (7)
Feature (6)
Review (4)
Commentary (1)
More options...

Language

English (20)

Database

National Newspapers Premier (15)
ABI/INFORM Global (5)

3 Home movies: [FINAL Edition]
Clark, Mike. **USA TODAY; McLean, Va.** [McLean, Va.] 29 Mar 2002. E.05.
...a following on home screens. **Conspiracy** * * * 1
...film. Kevin Kline stars a man trying to patch it up with an estranged son in
...20, 1942, **Wannsee** Conference, an infamous work-luncheon conducted in a Berlin
Abstract/Details [Full text](#) Preview

4 Unseemly entertainment
Biles, Andrew. **New Statesman; London** 15.691 (Jan 28, 2002): 45.
...and Stanley Tucci in **Conspiracy**
...**Conspiracy** (25 January, 9pm, BBC2), a BBC/Home Box Office **film** for TV shown in

Images (1)

Abstract/Details [Full text](#) [Full text - PDF \(205 KB\)](#) Preview

5 Kazimuh-Jewish Krakow
Tighe, Carl. **Journal of European Studies; Chalfont St. Giles** 31.122 (Jun 2001): 187-215.
...some obscure international **conspiracy**. The communists labelled this **conspiracy**
...film. Schindler's List. But in both these works attention is focused on the
Abstract/Details [Link to full text](#) Preview

6 Anne Frank's Story, This Time Told by Disney
Salomon, Julie. **New York Times, Late Edition (East Coast); New York, N.Y.** [New York, N.Y.] 20 May 2001: 2.35.
...**Conspiracy** - a taut, intelligent dramatization of the **Wannsee** Conference
...This television **film** is undeniably powerful as it moves relentlessly from Anne's
...color **film** to designate life, black-and-white **film** for the march toward death.
Abstract/Details [Full text](#) Preview

7 CONSPIRACY: THEORY A CHILLING HBO DRAMA DELVES INTO HOW 15 SEEMINGLY CIVILIZED MEN COULD HAVE ENGINEERED THE HOLOCAUST.: [Broward Metro Edition]
Tom Jicha TVRadio Writer. **South Florida Sun - Sentinel; Fort Lauderdale, Fla.** [Fort Lauderdale, Fla.] 19 May 2001: 1D.
...of Nazi Germany? **Conspiracy** offers clues. The HBO movie dramatizes the
...The audience is spared the grim death-camp images common to Holocaust **films**,
...real time. According to the records, the hatching of this monstrous **conspiracy**
Abstract/Details [Full text](#) Preview

ProQuest

Publication date

2000 - 2003 (years)

Enter a date range Update

Publication title

New York Daily News (3)
New York Times (3)
Journal of European Studies (2)
Los Angeles Times (2)
South Florida Sun - Sentinel (2)
More options...

Document type

News (10)
Article (7)
Feature (6)
Review (4)
Commentary (1)
More options...

Language

English (20)

Database

National Newspapers Premier (15)
ABI/INFORM Global (5)

3 Home movies: [FINAL Edition]
Clark, Mike. **USA TODAY; McLean, Va.** [McLean, Va.] 29 Mar 2002. E.05.
...a following on home screens. **Conspiracy** * * * 1
...film. Kevin Kline stars a man trying to patch it up with an estranged son in
...20, 1942, **Wannsee** Conference, an infamous work-luncheon conducted in a Berlin
Abstract/Details [Full text](#) Preview

4 Unseemly entertainment
Biles, Andrew. **New Statesman; London** 15.691 (Jan 28, 2002): 45.
...and Stanley Tucci in **Conspiracy**
...**Conspiracy** (25 January, 9pm, BBC2), a BBC/Home Box Office **film** for TV shown in

Images (1)

Abstract/Details [Full text](#) [Full text - PDF \(205 KB\)](#) Preview

5 Kazimuh-Jewish Krakow
Tighe, Carl. **Journal of European Studies; Chalfont St. Giles** 31.122 (Jun 2001): 187-215.
...some obscure international **conspiracy**. The communists labelled this **conspiracy**
...film. Schindler's List. But in both these works attention is focused on the
Abstract/Details [Link to full text](#) Preview

6 Anne Frank's Story, This Time Told by Disney
Salomon, Julie. **New York Times, Late Edition (East Coast); New York, N.Y.** [New York, N.Y.] 20 May 2001: 2.35.
...**Conspiracy** - a taut, intelligent dramatization of the **Wannsee** Conference
...This television **film** is undeniably powerful as it moves relentlessly from Anne's
...color **film** to designate life, black-and-white **film** for the march toward death.
Abstract/Details [Full text](#) Preview

7 CONSPIRACY: THEORY A CHILLING HBO DRAMA DELVES INTO HOW 15 SEEMINGLY CIVILIZED MEN COULD HAVE ENGINEERED THE HOLOCAUST.: [Broward Metro Edition]
Tom Jicha TVRadio Writer. **South Florida Sun - Sentinel; Fort Lauderdale, Fla.** [Fort Lauderdale, Fla.] 19 May 2001: 1D.
...of Nazi Germany? **Conspiracy** offers clues. The HBO movie dramatizes the
...The audience is spared the grim death-camp images common to Holocaust **films**,
...real time. According to the records, the hatching of this monstrous **conspiracy**
Abstract/Details [Full text](#) Preview

Evaluating Claims to History and Researching Films - 35

ProQuest

□ 6

Anne Frank's Story, This Time Told by Disney
 Salamon, Julie. **New York Times, Late Edition (East Coast)**. New York, N.Y. [New York, N.Y.] 20 May 2001: 2.35.

...**"Conspiracy,"** a taut, intelligent dramatization of the Wannsee Conference
 ...This television **film** is undeniably powerful as it moves relentlessly from Anne's
 ...color **film** to designate life, black-and-white **film** for the march toward death.

Abstract/Details Full text Preview ▾

ProQuest

Back to results < 6 of 20 >

Anne Frank's Story, This Time Told by Disney
 Salamon, Julie. **New York Times, Late Edition (East Coast)**. New York, N.Y. [New York, N.Y.] 20 May 2001: 2.35.

Full text Abstract/Details

Abstract [Translate](#) [Hide highlighting](#)

Dramatization always seems inadequate when dealing with the Holocaust, but it is perhaps the most effective way of making people aware. This television **film** is undeniably powerful as it moves relentlessly from [Anne Frank's] privileged girlhood to her brutish death. The filmmakers haven't shied away from the truth: Anne Frank's story is about human resilience, but it is ultimately about dehumanization. They follow the process step by step -- using color **film** to designate life, black-and-white **film** for the march toward death. First we see Anne as an exuberant, movie-besotted youngster, living in Amsterdam. But the war breaks out, and she and her family, who are assimilated Jews, have "J's" marked on their identity cards. Then the process moves quickly: Anne can't go to the movies anymore, and is forced to wear a yellow Star of David. With the Nazi takeover, her pleasant world turns hostile. Jewish store windows are smashed, Jews are beaten on the street. Jews routinely disappear and don't return. That's when the Frank family goes into hiding.

The director Robert Dornhelm has an affinity for the dark side of humanity. Ten years ago he directed an unnerving **film** called "Requiem for Dominic," about the 1989 revolution against the Romanian dictator Nicolae Ceausescu. And it is clear from the depth of the performances in "Anne Frank" that the actors were inspired by the gravity of the material. Hannah Taylor Gordon, the young actress who vividly inhabits Anne as she lives and dies, projects intelligence and perception (and bears a remarkable resemblance to her subject). She does not sentimentalize Anne but allows her to revel in her own youthful egotism and brilliance. As Anne is destroyed, Ms. Gordon visibly extinguishes her inner light. You see it go out in her eyes, even before Anne dies.

DISNEY executives have wisely decided to omit commercials from the **film**'s final hour. But this same sense of cautiousness and tastefulness elsewhere diminishes the **film**'s efforts to be true to Anne and what happened to her -- and six million other Jews. The conscientious script by the writer and co-producer Kirk Ellis tries to have it both ways, to look directly at Anne's doom and the evil that perpetrated it but to do it without vilifying the German people. The Gestapo man who captures the Frank family is given a sympathetic moment, gently telling [Otto Frank] to "take your time" when he learns that the Jew he is arresting had fought in the German army in World War I. When Anne angrily denounces the Germans and says, "They won't stop until they kill all the Jews," her father reprimands her. "There are good and bad people everywhere," he says. So we see treacherous Dutch workers who want to expose the hidden Jews, and the Jewish kapos who turned on their fellow Jews to save themselves.

Full Text [Translate](#) [Turn on search term navigation](#)

WORLD WAR II ended 56 years ago, but apparently it is still springtime for Hitler. "The Producers," with its hotzy-totsy Nazis, swept the Tony nominations and has ticket buyers queued up on Broadway. On HBO, Nazi leaders map out their plan to annihilate the Jews on "Conspiracy," a taut, intelligent dramatization of the Wannsee Conference showing several times through June 13. "The Sorrow and the Pity," Marcel Ophuls's monumental 1972 documentary on the German occupation of France, is being shown on Turner Classic Movies on June 6. And, in addition to its usual voluminous coverage of the war, the History Channel is offering "Hitler's Holocaust," a six-hour German mini-series which begins June 18.

Search ProQuest...

Cite Email
 Print Save

Add to Selected Items

Bloomsburg University of Pennsylvania Andrus

Related Items

Search with indexing terms

Subject
 Television programs
 Criticism

People
 Gordon, Hannah Taylor
 Dornhelm, Robert

Ebook Central e-books

1. When Stories Travel: Cultural Encounter, Fiction and Film

2. Driven to Darkness: Emigre Directors

Evaluating Claims to History and Researching Films - 36

ProQuest

man who captures the Frank family is given a sympathetic moment, gently telling (Julio Frank to take your time when he learns that the Jew he is arresting had fought in the German army in World War I. When Anne angrily denounces the Germans and says, "They won't stop until they kill all the Jews," her father reprimands her. "There are good and bad people everywhere," he says. So we see treacherous Dutch workers who want to expose the hidden Jews, and the Jewish kapos who turned on their fellow Jews to save themselves.

Full Text [translate](#) | [Turn on search term navigation](#)

WORLD WAR II ended 56 years ago, but apparently it is still springtime for Hitler. "The Producers," with its hotsy-totsy Nazis, swept the Tony nominations and has ticket buyers queued up on Broadway. On HBO, Nazi leaders map out their plan to annihilate the Jews on "Conspiracy," a taut, intelligent dramatization of the Wannsee Conference showing several times through June 13. "The Sorrow and the Pity," Marcel Ophuls's monumental 1972 documentary on the German occupation of France, is being shown on Turner Classic Movies on June 6. And, in addition to its usual voluminous coverage of the war, the History Channel is offering "Hitler's Holocaust," a six-hour German mini-series, which begins June 18.

It would be too cynical to say that Hitler was bad for the Jews but that he's been good for show business. Still, uneasiness accompanies the deployment of these terrible events in the service of so many contradictory ends. One minute we are laughing at funny Nazis, then being repulsed by cruel ones. History, entertainment, education and myth are blending and blurring right before our eyes. The specific horror of the Holocaust is in danger of being diluted as it becomes a catchword for evil, and as the systematic disposal of the Jews becomes a universal lesson in the danger of intolerance.

Possibly no single work of art has been more responsible for the universalization of the Holocaust than Anne Frank's diary. Since its publication more than a half-century ago, "The Diary of a Young Girl" has been outsold by the Bible but not much else. (For many adolescent girls it has been the Bible.) From the heart of darkness comes the bright voice of a perceptive girl grappling with life's grand themes and its petty details in radiant prose. The diary, and subsequent dramatic interpretations of it, have come to symbolize the resilience of the human spirit.

Yet the critic Cynthia Ozick has suggested that perhaps it would be better if Anne Frank's writing -- which she calls "a self-aware work of youthful genius" -- had been destroyed. In a 1997 article in *The New Yorker*, she argued that the diary in itself "cannot count as Anne Frank's story."

"A story may not be said to be a story if the end is missing," she wrote. The end was not the family's capture and removal from the secret annex, but Anne's horrible death in the Bergen-Belsen concentration camp, her body reduced to a lice-eaten skeleton.

In 1998, with the publication of "Anne Frank: The Biography," the Austrian journalist Melissa Muller provided the end -- and the beginning -- of Anne's story. In matter-of-fact prose, she put the diary, written while the Frank family was hiding from the Nazis, within the context of the relatively happy days preceding captivity and the devastating aftermath. Now, the Walt Disney Company presents "Anne Frank," a four-hour ABC mini-series based on the Muller biography, beginning tonight at 9 and continuing tomorrow. What could better demonstrate the absorption of the Holocaust into the mainstream -- or raise more apprehension -- than an association with Disney?

ProQuest

h within

Sort Select 1-20 0 Selected items

1 The Guide: [Schedule]
 Delatiner, Barbara. **New York Times, Late Edition (East Coast); New York, N.Y.** [New York, N.Y.] 05 Jan 2003: 10.
 ...screenwriter, will appear with a showing of his film "Conspiracy," a drama
 ... The program, a series of films and discussions, includes a showing of the new
 ... Pianist," directed by Roman Polanski. The film is accompanied by talks by Dr.
[Abstract/Details](#) [Full text](#)

2 61st Annual Peabody Awards May 20, 2002
 Anonymous. **Broadcasting & Cable; New York** 132.21 (May 20, 2002): P1-P38.
 ...BBC Films for Conspiracy. A Huey P Newton Story 40 Acres & A Mule
 ... Film, video and audiotape are fragile media and each has a short life span and
 ... film, music, and the theatre earns a Peabody Award for Tenth Planet Productions

Images (43) [Show all](#)

Evaluating Claims to History and Researching Films - 37

ProQuest

Back to results < 2 of 20 >

61st Annual Peabody Awards May 20, 2002

Anonymous **Broadcasting & Cable; New York** 132.21 (May 20, 2002): P1-P38.

BROADCASTING CABLE

Full text Full text - PDF Abstract/Details

Abstract Translate Hide highlighting

The George Foster Peabody Awards recognize distinguished achievement and meritorious public service by radio and television stations, networks, producing organizations and individuals. They perpetuate the memory of the banker-philanthropist whose name they bear. The 61st Annual Awards celebrate programs produced for original broadcast or cablecast in 2001. More than 1,000 entries have been received in each of the past ten years, from countries around the world. The Peabody Board is under no restrictions as to the number of awards it can present. However, for the past two decades the number has ranged from 25 to 36. There are 34 Peabody Award winners this year. The history of the Peabody awards is discussed in depth, and the winners are announced and discussed.

Full text Translate | Turn on search term navigation

61ST ANNUAL

Peabody Awards

May 20, 2002

Waldorf = Astoria New York

ProQuest

the euge.

Conspiracy

HBO **Films** produced in association with the British Broadcasting Corporation



On January 20, 1942, 15 men assembled at a villa on the outskirts of Berlin for a meeting that would ultimately seal the fate of European Jews. Adolf Eichmann prepared 30 copies of the minutes of this top-secret meeting. By the fall of the Third Reich, all had disappeared or been destroyed - all but one. Discovered in the files of the Reich's Foreign Office, the **Wannsee** Protocol detailed the plan for Hitler's eradication of the Jews in Europe, the "Final Solution." Under the expert pen of writer Loring Mandel, this sole copy became the basis for **Conspiracy**, a chilling re-creation of one of the most infamous summits in world history. Executive Producers Frank Doelger, David M. Thompson, and Peter Zinner, Director and Executive Producer Frank Pierson, and Producer Nick Gillot meticulously re-create the chilling conversations and business like atmosphere of that gathering. Kenneth Branagh as Reinhard Heydrich and Stanley Tucci as Adolf Eichmann epitomize Hannah Arendt's memorable phrase - "the banality of evil" with their characterizations of the Nazi leaders who conducted the meeting. Joining them as they ruthlessly, yet efficiently, plan the solution to the "storage problem in Germany with these Jews" are 13 other high-ranking Nazi officials, played by Colin Firth, Jonathan Coy, Brendan Coyle, Ben Daniels, Barnaby Kay, Kevin McNally, Ian McNeice, Brian Pettifer, Ewan Stewart, Peter Sullivan, Owen Teale, David Threlfall, and Nicolas Woodeson. For this unnerving tour de force based on the actual transcript of the meeting in which the Nazi "Final Solution" was designed, a Peabody Award goes to HBO **Films** and BBC **Films** for **Conspiracy**.



A Huey P Newton Story 40 Acres & A Mule Filmworks, Luna Ray **Films**, BLACK STARZ!, KQED, PBS and African Heritage Network

In this mesmerizing portrait of the complex co-founder of the Black Panther Party for Self Defense, Huey P. Newton's words still

Evaluating Claims to History and Researching Films - 38

ProQuest

Back to results < 4 of 20 >

Unseemly entertainment
Billen, Andrew. *New Statesman*, London 15 691 (Jan 28, 2002): 45.

Full text Full text - PDF Abstract/Details

Unseemly entertainment
Billen, Andrew
New Statesman; Jan 28, 2002; 15, 691; ABI/INFORM Global
 pg. 45

NEW STATESMAN • 28 JANUARY 2002

Making a committee meeting into drama is less like making poetry out of the telephone directory than it might seem. Michael Heseltine does not steam out of the government every week, but we have all been in some pretty tense meetings in our time. Away days and weekend think-tanks at mediocre hotels have even greater potential for excitement and intrigue, given the opportunities offered by alcohol and neighbouring bedrooms. Normally, everyone shiftily returns to work on the Monday, agrees how useful it was to have such a clear exchange of views, praises the value of blue-skies thinking (as it is now called) and quietly agrees to forget the whole thing.

The meeting of 15 Nazi officials at a mansion in Wannsee, in the suburbs of Berlin, on Tuesday 20 January 1942, broke most of the rules of these affairs. For one thing, the food was excel-

Unseemly entertainment

ANDREW BILLEN
 sizes up a chilling drama of one moment in Nazi history

succeeded in connecting us to the mind of the bureaucrat, and to the psychodynamics of the meetings he obsessively holds. The moral problems inherent in dramatising anything to do with the Holocaust grow when a dramatisation is as good as this. *Conspiracy* could not have been more seriously unilluminating in intent, but it was still entertaining, and that in itself is unseemly. The sumptuousness of the food and the opulence of the mansion were deliberately sick-making, but you risked retching on the feast of character acting: Stanley Tucci (of *Manderlay* and *Big Night*), with his sense, *sotto voce* portrayal of Adolf Eichmann; Colin Firth as Stackart, persuading us first that he was on the side of the angels, and then that he was still (although he obviously was not), by his own lights, a moral man; David Threlfall as Dr Friedrich Kritzinger, a civilian in a blue lounge suit who believed he was

the arts

Search ProQuest...

Download PDF

Cite Email
 Print Save

Add to Selected items

Bloomsburg University of Pennsylvania Andrus

Related items

Search with indexing terms

Subject
 Television programs

People
 Branagh, Kenneth
 Tucci, Stanley
 Pierson, Frank

Search

Ebook Central e-books

ProQuest

Abstract/Details
Full text
Preview

13

ANGELINA STILL THE GUSHING BRIDE: [SPORTS FINAL Edition]
MITCHELL FINK WITH LAUREN RUBIN. *New York Daily News*; *New York, N.Y.* [New York, N.Y.] 14 May 2001: 18.

...painful to read." He said the crew went to Wannsee to film final scenes ... As the film opened the Cannes Film Festival last week, 50 new Palm Pilot

Preview

33

Evaluating Claims to History and Researching Films - 39

ProQuest

Full text
Abstract/Details

Abstract [Translate](#) [Hide highlighting](#)

They know what to discourage too - like [Angelina Jolie]’s former fascination with S&M. Jolie admitted there was a time when she needed to experience some violence in her relationships.

TRS JOLIE: Angie’s talking sex. Again. PALM-ED OFF: Fox thought [Nicole Kidman] and other “Moulin” toilers needed Pilots. ‘RINGS’ AROUND THE CROISSETTE: At Cannes to promote “The Lord of the Rings: The Fellowship of the Ring” were British horror star Christopher Lee (L), who plays Saruman, and Liv Ullmann, who will be Arwen Undomiel in the new **films** based on the J.R.R. Tolkien trilogy. RICHARD CORKERY DAILY NEWS BERRY GOOD INDEED: Halle Berry took a forthright stance at a special Ziegfeld screening of “Swordfish,” an espionage thriller in which she stars with John Travolta and Hugh Jackman (“X-Men”).

Full Text [Translate](#) [Turn on search term navigation](#)

Angelina Jolie probably never heard the phrase “too much information.”

A year ago, she eloped to Las Vegas with Billy Bob Thornton. Since then, she hasn’t stopped talking about her sex life.

“He’s an amazing lover and he knows my body. He knows things that I don’t know,” said Jolie, who apparently knows a lot. In the new issue of *Movieline*, the Academy Award-winning actress also revealed details of a lesbian relationship she had five years ago.

“When I was 20, I fell in love with somebody who happened to be a woman,” she said. “I wanted to be close to her because I had feelings for her. The reality is, I love people. If Billy was a woman, then I’d be a lesbian. Simple. If I was a man, we’d be a gay couple.”

Jolie, who plays Lara Croft in the upcoming summer movie “Tomb Raider,” seems never to tire of talking about her husband and what drew her to him in the first place.

“When I met him, my first thought was, ‘Oh, God, that’s the kind of person I was hoping existed,’” she told writer Lawrence Grobel.

“I’m so happy to have met somebody that makes sense to me. We’ve encouraged the things we love about each other. We’re flawed, like everybody, but we know what to encourage.”

And they know what to discourage too - like Jolie’s former fascination with S&M. Jolie admitted there was a time when she needed to experience some violence in her relationships.

But now, “I feel enough for my husband. In the past, I never met anybody that loved enough, that wanted enough, that was crazy or open enough.”

Thornton, apparently, is all of that. But he’s also on a short leash.

“I’ve told Billy if I ever caught him cheating, I wouldn’t kill him because I love his children and they need a dad,” she said. “But I would beat him up.”

PALM PRINT

Add to Selected items

Bloomsburg University of Pennsylvania Andrusas

Related Items

Search with indexing terms

People

- Jolie, Angelina
- Thornton, Billy Bob
- Scanlon, John
- Tucci, Stanley

Company/organization

- HBO Inc

Ebook Central e-books

1. When Stories Travel: Cultural Encounters in Fiction and Film
2. Driven to Darkness: Emigre Directors and the Art of Film Noir
3. Encyclopedia of Television: Film Directors

ProQuest

Full text
 Peer reviewed
 Scholarly journals
Modify search
Recent searches
Save search/alert

All database contents - Date: From 1 January 1999 to 31 December 2003; Language: English

20 results 394 Ebook Central results

Did you mean: **(Conspiracy AND film) AND wannsee**

Search within

Most recent first

Narrow results

- Full text
- Peer reviewed
- Scholarly journals
- Source type
 - Newsletters (16)
 - Scholarly Journals (2)
 - Magazines (1)
 - Trade Journals (1)
 - More options...
- Publication date
 - 1999 - 2003 (Search)

Select 1-20 0 Selected Items

1 **The Guide: [Schedule]**

Delatiner, Barbara. **New York Times, Late Edition (East Coast); New York, N.Y.** :New York, N.Y:05 Jan 2003: 10.

...screenwriter, will appear with a showing of his film “**Conspiracy**,” a drama ...
 ...The program is series of films and discussions, includes a showing of the new ...
 ...“**Planist**,” directed by Roman Polanski. The **film** is accompanied by talks by Dr.

Abstract/Details

2 **61st Annual Peabody Awards May 20, 2002**

Anonymous. **Broadcasting & Cable; New York** 132:21 (May 20, 2002): P1-P38.

...**BBC Films** for **Conspiracy**. A Huey P Newton Story 40 Acres & A Mule ...
 ...**Film**, video and audiotape are fragile media and each has a short life span and ...
 ...**film**, music, and the theatre earns a Peabody Award for Tenth Planet Productions

Images (43)

Abstract/Details

3 **Home movies: [FINAL Edition]**

Clair, Mike. **USA TODAY; McLean, Va.** :McLean, Va.:29 Mar 2002: E.05



The Holocaust through Hollywood's Eyes
Evaluating Claims to History and
Researching Film

Historical Abstracts

Historical Abstracts

Historical Abstracts with Full Text
Database of the world's scholarly literature in history (except U. S. & Canada) and related fields.
[more...](#)

Homeland ... **ry**

Useful for:

1. historical interpretations of the event
2. professional historians' film reviews and analysis of how filmmakers present history

Evaluating Claims to History and Researching Films - 41

Historical Abstracts

EBSCOhost Searching: Historical Abstracts with Full Text | Choose Databases

conspiracy Select a Field (optional) Search Create Alert Clear ?

AND Select a Field (optional)

AND Select a Field (optional) + -

Basic Search Advanced Search Search History

Search History/Alerts

Print Search History | Retrieve Searches | Retrieve Alerts | Save Searches / Alerts

Select / deselect all Search with AND Search with OR Delete Searches Refresh Search Results

Search ID#	Search Terms	Search Options	Actions
S1	conspiracy	Search modes - Boolean/Phrase	View Results (2,131) View Details Edit

Refine Results

Current Search: conspiracy

Boolean/Phrase: conspiracy

Limit To: Full Text, Scholarly (Peer Reviewed)

Search Results: 1 - 20 of 2,131 Date Newest Page Options Share

1. **A conspiracy to murder: explaining the dynamics of Romanian 'policy' towards Jews in Transnistria.**

By: Solonari, Vladimir. Journal of Genocide Research, Mar2017, Vol. 19 Issue 1, p1-21. 21p. Historical Period: 1941 to 1944. DOI: 10.1080/14623528.2016.1208387.

Subjects: Transnistria (Ukraine : Territory under German & Romanian occupation, 1941-1944); Romania, Mass murder, Jews -- Ukraine, Holocaust (1939-1945)

Cited References: (38) Check availability

Historical Abstracts

EBSCOhost Searching: Historical Abstracts with Full Text | Choose Databases

conspiracy Select a Field (optional) Search Create Alert Clear ?

AND film or movie or motion picture or c Select a Field (optional)

AND Select a Field (optional) + -

Basic Search Advanced Search Search History

Search History/Alerts

Print Search History | Retrieve Searches | Retrieve Alerts | Save Searches / Alerts



Select / deselect all Search with AND Search with OR Delete Searches Refresh Search Results

Search ID#	Search Terms	Search Options	Actions
S2	conspiracy AND (film or movie or motion picture or c)	Limiters - Language: English Search modes - Boolean/Phrase	View Results (20) View Details Edit
S1	conspiracy	Search modes - Boolean/Phrase	View Results (2,131) View Details Edit

Historical Abstracts

Academic Journal Television, Film Genre, Film (FHM), Analysis, Film


[Linked Full Text](#)


16. **The structure, coverage and surprising end of a conspiratorial film team.**  

By: Prase, Tilo. Historical Journal of Film, Radio & Television. Aug2004, Vol. 24 Issue 3, p381-390. 10p. Historical Period: 1960 to 1989. DOI: 10.1080/0143968042000277575.


Subjects: Germany; Germany (East); **Motion picture industry**; Television programs; Mass media; **Conspiracy**; Television; Documentary films

Cited References: (15)



 [PDF Full Text \(75KB\)](#)

17. **CONSPIRACY (Motion picture).** 

By: Steinweis, Alan E. American Historical Review. Apr2002, Vol. 107 Issue 2, p674-675. 2p.

 [PDF Full Text \(2MB\)](#)



Review

18. SCREENING SAINTS AND SINNERS: THE CONSTRUCTION OF FILMIC AND VIDEO IMAGES OF BLACK AND WHITE SOUTH AFRICANS IN WESTERN POPULAR CULTURE DURING THE LATE APARTHEID ERA.  

Historical Abstracts

Academic Journal Television, Film Genre, Film (FHM), Analysis, Film


[Linked Full Text](#)


16. **The structure, coverage and surprising end of a conspiratorial film team.**  

By: Prase, Tilo. Historical Journal of Film, Radio & Television. Aug2004, Vol. 24 Issue 3, p381-390. 10p. Historical Period: 1960 to 1989. DOI: 10.1080/0143968042000277575.


Subjects: Germany; Germany (East); **Motion picture industry**; Television programs; Mass media; **Conspiracy**; Television; Documentary films

Cited References: (15)

 [PDF Full Text \(75KB\)](#)

17. **CONSPIRACY (Motion picture).** 

By: Steinweis, Alan E. American Historical Review. Apr2002, Vol. 107 Issue 2, p674-675. 2p.

 [PDF Full Text \(2MB\)](#)

Review

18. SCREENING SAINTS AND SINNERS: THE CONSTRUCTION OF FILMIC AND VIDEO IMAGES OF BLACK AND WHITE SOUTH AFRICANS IN WESTERN POPULAR CULTURE DURING THE LATE APARTHEID ERA. 