

University Seminar: Psychology Edition

Chapters 7 & 8 Critical Thinking and Communicating Dr. Jeffrey Leitzel



• • • Agenda/Overview

- Brainstorming
- o Logical Argument and Fallacies
- Communication
 - Listening
 - Expressing
 - Writing

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Brainstorming

- o Generate maximum # of ideas
- No filtering
- Record all
- Relax
- o Goal = some # of solutions
- o Crazy is OK

Logical Argument (and errors) Deductive Argument Arguments that claim to follow truth-preserving rules Truth-preserving rule: if the first two statements (premises) are true, the conclusion Example of a truth-preserving rule: If A, then B. • A. • Therefore, B. **Inductive Arguments**

- More common type of argument
- o Supporting statements, or evidence, aim to show that it is reasonable to accept that the conclusion is true
- Weight of the evidence
- Argue from individual examples to a general claim or generalization

• • •	Fallacies of reasoning
	 Hasty generalization Attack the person Appeal to authority Point to a false cause All or nothing thinking Basing arguments on emotion
	Ricks Interview

Assumptions o Often implied, unstated Should critically examine Must spell out first, make explicit o Example of social issue? Communicating Vitally important skills o Listening • What do we usually do when listening? • Important to "check out" perceptions. Eye contact Don't interrupt Acknowledge Look for requests and issues Communicating (cont.) Sending Clearly convey intended message Accusatory messages Receiving and sending and relationships - how important?

• • •	Predicting Success (and Failure) of Marriages & Relationships	
	John Gottman – University of Seattle, "Love Lab" Couples stay in lab for weekend Observed intensely Able to predict divorce/ no divorce with 90% accuracy Events of first five minutes of an argument vital Several signs that are predictive of divorce/relationship failure	
	Predictors of divorce/ relationship failure o Harsh startup o The four horsemen	
• • •	 Writing Schedule adequate time Work in stages Brainstorming Refining Initial research First draft Rewrite/edit/proofread 	

Active voice