

Reading Beliefs

Questions

1. Why is reading important to you?
2. When did you first feel that you mastered reading?
3. How do you plan to make reading enjoyable, non-threatening, and enriching to your pupils?

Devon

1. Because she likes reading overall. Also feels it helps with understanding world knowledge and also feels reading expands vocabulary.
2. She hasn't fully mastered reading. When in 4th and 5th grade she did receive Title 1 which greatly enhanced her skills as a reader.
3. Also believes in age appropriate material. And overall reading assignments that are likeable to that particular student.

David

1. It is the basis of everything we do. If you can't read it's hard to function.
2. I don't think I have mastered reading. I am still learning everyday.
3. By making reading fun and allowing them to make choices on what they read.

Elyse

1. The more knowledge, well-rounded, listens to other perspectives, compare to own perspective of things.
2. Never stop learning, continue on.
3. Encourage to read what students enjoy, share with family and friends, ensure the more you read, no pressured to read, non-traditional, different activities, non-structured group activities.

J. P.

1. It's an escape. Likes to see the world through someone else's eyes.
2. Fluently – 2nd grade, but still difficult to understand certain symbolisms.
3. Non to make it a chore. Interactive reading in class.

Adrienne

1. It opens your mind. Helps with vocabulary. Helps to isolate from the world around you.
2. Middle school. Felt that it was acceptable at that level, but continue to learn reading as you grow.
3. Make the material age-appropriate. Acceptable/children won't fear it. Things children find interesting.

J. M.

1. Learning experience.
2. After high school; never forced to read.
3. Feel comfortable, select own books, every day actually.

Nikki

1. Learning experience, loves to read, it's a way to escape.
2. She mastered basic at a young age, still practicing mastering reading.
3. Find out what students like, read every day so the students start to feel comfortable. Talk to the students about reading (fears, concerns).

Don

1. Because you learn new concepts, can be enjoyable, expands vocabulary, and lets you learn on your own.
2. Didn't master reading – still vocabulary 5th comfortable.
3. Age-appropriateness, enjoyable, do assignments/topics students like.

Lauren

1. Helps people with comprehension; gets your mind off everything around you.
2. 13 years of age/ middle level.
3. Creative and fun; having an enjoyable environment

Ashley E.

1. A way of communicating and a necessity. Knowledge is never ending.
2. Still learning many vocabulary words.
3. Break the sentences up so the children are not frustrated. Give children sight words so they understand what they are reading.

Ashley G.

1. Use reading on a daily basis and you need to know how to read and by reading you may experience things you may not be able to do in person.
2. Probably eighth grade but still learning.
3. Choose reading materials that interest the child and to make it as appealing as possible to the children.

J. J.

1. It gives you an opportunity to learn more because everything you read you learn and each time you discuss what you read you can share what you read with family and friends.
2. I thought I mastered it in second grade, but last semester I took Dr. Walker's Diagnostic class and was surprised by the reading test results.
3. Instead of reading silently, have a popcorn read or literature circle and make it enjoyable and give choices.

Mary

1. Part of everyday life, need it to succeed.
2. Does not think she's mastered it yet – ability to research.
3. Ongoing process, it's okay to ask questions. Literature Circles.

Stephanie

1. Why is reading important to you?
 - a. Need it to do everything
2. When did you first feel that you mastered reading?
 - a. Not sure if she still mastered it, still learning
3. How do you plan to make reading enjoyable, non-threatening, and enriching to your pupils?
 - a. Students pick materials when possible; have students involved in literature circles.